PARIS DESIGN WEEK
5–14 Sept. 2019
#PDW19

The complete universe of MAISON & OBJET in Paris
As September gets underway, the city of Paris will be staking its claim as one of the world’s major design hubs with greater passion than ever. Over the course of 10 days, from September 5th to 14th 2019, the French capital will be playing host to PARIS DESIGN WEEK, inaugurating and accompanying the MAISON&OBJET trade fair. This ninth edition will boast an abundance of new additions guaranteed to delight anyone with a love for decoration, lifestyle and design. Pop-up installations, previously unseen collections and exciting collaborations are set to be unveiled across 200 different venues, some of which are brand new for this year: showrooms and boutiques, galleries, workshops, restaurants, hotels, museums and institutions...
PARIS DESIGN WEEK
LOVES MIXING THINGS UP!

A real creative melting pot, this year’s PARIS DESIGN WEEK adopts a unified theme that is more relevant than ever: “Hybrid”.

The word “hybrid” conjures up images of cross-breeding two different species, sometimes belonging to the same family, sometimes not. It can also be used to describe a product or object that combines contrasting elements. The art of amalgamation in all its forms is consequently being thrust centre stage. In the world of design and architecture, this word truly comes into its own. Hybridization is something we regularly witness, be it in the combination of manufacturing techniques, the association of unexpected materials, or the bringing together of diverse expertise to work on the same project.

Hybridization in the design sphere can take three different forms:

**Functional**, imbuing a single item with two different uses;

**Aesthetic**, marrying two contrasting styles or trends;

**Technological**, incorporating technology to boost performance.

PARIS DESIGN WEEK invites visitors to immerse themselves in this world of exciting fusions via an eclectic, innovative and decidedly surprising programme...
WORK!
METAMORPHOSIS WITHIN THE WORKPLACE

The September edition of MAISON&OBJET will focus on the theme ‘Work’. And the choice simply couldn’t be more timely! The world of work has never experienced such a buzz of change. Professions and the ways in which we all work are evolving, triggering changes in our working environments. With this in mind, furnishing manufacturers are using their creative minds to come up with a range of new and innovative solutions. The hybridization of spaces and fittings takes many different forms, giving rise to new uses:

It blurs the lines between living space and work space, with the growing trend for working from home and the widespread adoption of teleworking...

It fosters the development of co-working spaces, bringing together different vibes and crowds...

It brings down workspace walls, with offices instead adopting the architectural codes of more domestic settings, offering surroundings in which work, wellness, and sometimes even leisure collide...

It gives rise to the presence of workspaces in hospitality venues, such as hotels.
NOCC: a decade of design
Jean-Christophe Orthlieb and Juan Pablo Naranjo set up the NOCC studio exactly a decade ago. Having tried their hands over the years at artistic direction, interior design, industrial design, staging, and experimental and mass production, today the pair are marking their “ten times first birthday” by heading to l'Hôtel Cromot du Bourg.

It is in that very spot, home to design consultancy Nelly Rodi whose offices they themselves refurbished, that the NOCC retrospective will take a look back at the duo’s past decade in design.

RBC celebrates Sou Fujimoto
From September 5th to October 4th, furniture retailer and workspace specialist RBC is set to present an exhibition in partnership with the Compagnie de Phalsbourg dedicated to Japanese architect Sou Fujimoto. What happens when nature and use drive architectural design? Such is the question the exhibition will strive to answer, giving resonance to the roles shared by property developer, architect, furniture retailer and project assistant.
Press presentation Tuesday, September 3rd at 10am.
Tarkett has fun with Studio 5•5
Once again this year, the flooring specialist has invited Studio 5•5 into its showroom, l’Atelier Tarkett. A group of designers, who know the brand inside out having been the creative minds behind its showroom, will unveil a staged take on the book “PLAY”, an inspirational journal they created in conjunction with the brand’s design studio. "Mark", "Random", "Cut", "Trick", "Curve" and "Color"... the publication’s chapters serve as inspiration for the designers who explore ways of making an extremely creative architectural statement, showcasing the full creative potential of Tarkett’s flooring.

Hartô and the office...
The furnishings brand is throwing open its showroom doors. This is one venue that truly epitomises the hybridization of spaces, serving as the team’s workspace, the showroom for B2C customers, a co-working space and a self-service workshop open to architects and designers. Hartô will also present the inaugural pieces from its new workspace collection, such as its modular meeting table.
Wellness by Milliken
Milliken, an American firm that specialises in flooring, has a brand philosophy built around wellness. It is set to host a Wellness conference in its showroom as well as organising Wellness workshops. The brand will also be presenting its collections that focus on workplace quality of life, incorporating acoustic considerations, biophilic design and ergonomics.

Happy Birthday UniFor
Part of the Molteni group, UniFor designs solutions for the modern-day office space that cater to every kind of project, even the most specific. Join them at PARIS DESIGN WEEK to celebrate their fiftieth birthday...

Flos exhibits its latest creations
Hot on the heels of the Milan trade fair, the Italian lighting brand that caters to both the B2B and B2C markets will be presenting its new collections at its two Parisian sites: the Architectural and Outdoor ranges at the FLOS Projets showroom in the passage Dauphine, and the brand new additions to its decorative range at its flagship store on rue de Bourgogne.

ATû awaits
ATû, the design agency that specialises in contemporary furnishings and lighting, is set to open its showroom to present a handful of the brands it represents exclusively in France. This year, ATû will be presenting furnishings from Bensen, Jot-Jot, and Viccarbe, beautifully lit by Anglepoise. These brands will be sharing the space with Davide Groppi, Moooi et Moooi Carpets, ICF, and MDF Italia, the showroom’s permanent fixtures.

Vitra goes modular
Vitra will be opening its showroom doors to the public during PARIS DESIGN WEEK to present the very latest workspace solutions. The brand will notably be showcasing Soft Work from Barber & Osgerby, a modular sofa boasting endless configurations, making it the perfect choice for all venues and layouts. A selection of Konstantin Grcic’s Rookie chairs will also be on show. Press presentation September 11th.
SUSTAINABLE DEVELOPMENT.
CHANGING THE WORLD STARTS
WITH CHANGING MINDSETS...

Sustainable development is at the very heart of our day-to-day existence. The question is no longer if, but rather how we can make it an integral part of our home and work lives. Design is certainly no stranger to the concept - far from it! Designers and manufacturers have grabbed the issue with both hands, actively driving progress forward by minimizing waste through design and by promoting recycling and upcycling. They invent new materials, adapt their techniques and revise their manufacturing methods, continually striving to reduce their ecological footprint for the benefit of mankind.
Syctom: flying the environmental flag for waste reduction

A major player in the waste management sphere, Syctom is a public service company that treats and recycles waste for the Greater Paris region. With its sights firmly set on exemplary environmental performance, as illustrated by the Design Zéro Déchet (Zero Waste Design) contest it has been running since 2011, it invites the designers of tomorrow to come up with solutions to generate less waste and recycle more efficiently and effectively. It will be setting up home at Ground Control once again this year to present the results of the 2019 contest, sponsored by matali crasset, in partnership with Décathlon, Leroy Merlin and French association Rejoué. 176 projects were submitted from 43 different design schools, 14 of which were selected as finalists with 4 going on to win awards. Syctom will also be inviting the public to discover a programme of exhibitions and events showcasing young designers’ take on the theme Play, Move, Make, Recycle.

September 11th to 15th, Ground Control, 81 rue du Charolais, 75012 Paris.
L’ENSCI - Les Ateliers re-examines resources

L’ENSCI - Les Ateliers is setting up home in the French capital's rue du Vertbois with the exhibition Matter Matters, Matière(s) à penser/panser, first seen at Milano Design Week this Spring. 8 projects presented by qualified young designers explain how excess milk, salt, limescale, egg and oyster shells, shells, fish skin, invasive algae and micro-algae, fresh soil from major excavations and grass grown in urban settings are all resources that could replace high-pollution, energy-hungry substances derived from petrochemicals.

Market Value and its #Materiomorphose

Market Value works with brands and organises retail experiences. This year, the agency is back with a brand new edition of #Materiomorphose, a fun trail that stimulates the senses by inviting visitors to discover a unique selection of innovative, hybrid and eco-designed materials. The exhibition aims to raise awareness of the fact that design is essentially a question of choice, making it a powerful vector for social change.

Nûr Gallery

Palimpseste is a brand new collection put together by Yentele and Oxymore Paris especially for the Nûr Gallery. The one-off hand painted and embroidered pieces breathe new life into old linen fabric. Recycling is central to the designers' work, seeing them replace rust marks with black paint and coloured thread, writing a brand new chapter in the fabric’s life. Each piece is transformed into a real work of art and used to adorn cushions, tote bags, upholstery and a whole host of other bespoke projects.
ENSAD, designer projects
Some ten designers who recently graduated from France’s Ecole Nationale Supérieure des Arts Décoratifs will be presenting their research in the gallery at La Rotonde Stalingrad from September 11th to 15th. Based around the notion of sustainable innovation, the work on show will demonstrate that design focuses on the need to nurture our relationship with the world.
From September 11th to 15th 2019

Lainamac, the wonders of wool
Lainamac is the business network for the Massif Central’s wool industry, based right in the heart of Aubusson tapestry country. It will be presenting the OH MY LAINE! (OH MY WOOL!) project at the store-showroom in Heureux les Curieux, showcasing a unique selection of pieces produced by committed craftsmen and manufacturers who resolutely embrace the Made in France values.

It brings almost every stage in the manufacturing process back to the Massif Central, where the raw materials are produced. The project’s artistic direction is geared towards high-end, luxury products for the decoration, clothing and bedding sectors.
Opening hours: Tuesday to Saturday 11am to 7pm, Sundays midday to 6pm
Drinks reception from 7pm onwards on Saturday September 7th

Collectible sets up home at 107RIVOLI
From September 2nd to October 25th, the international Brussels-based avant-garde design fair Collectible, dedicated to art, design and architecture, will be setting up home in the MAD store at 107RIVOLI. The venue has decided to mark its return to PARIS DESIGN WEEK with a hand-picked selection of up-and-coming designers whose work focuses on the themes of sustainable environment and hybridization, through some fifty objects and limited edition pieces of furniture.
Press day, Thursday September 12th 2019, 9.30am to 5pm
THE ITALIAN ART OF LIVING AT THE BHV MARAIS

This season, LE BHV MARAIS is bringing la dolce vita to the streets of the Marais. Under Rossana Orlandi’s watchful eye, the Parisians’ favorite department store is putting Italian creativity and panache on its front scene. Design, decoration, tableware, fashion, the Italian accent will resonate on each floor of the store through the operation “DESIGN ITALIA”.

LE BHV MARAIS is proud to collaborate with ROSSANA ORLANDI, talent head hunter and mythical Milanese design figure, who will offer her vision of Italian style through a unique and original set up instore. This partnership takes shape thanks to the support of Guiltlessplastic, last international design project created by Rossana Orlandi, which gave life to Ro Plastic – Master’s Pieces and to the very first edition of the Ro Plastic Prize 2019 which gathers designers invited by the Italian persona herself in order to create unique pieces using recycled plastic.

Outside of our walls, the journey continues thanks to the new temple of Italian gastronomy EATALY, and the A REBOURS boutique who will be putting forth an exclusive selection of singular products.

In the framework of the PARIS DESIGN WEEK’s official parcours, Marco Lavit (ATELIER LAVIT) and Nicola Spinetto (Nicola Spinetto Architectes) are investing in the squares linking LE BHV MARAIS to EATALY with an in situ installation, imagined solely for this event.

An event to be discovered from the 28th of August to the 29th of September.

Not forgetting...

VILLETTE
REVOLUTION
PARIS DESIGN WEEK is set to send stimulating shock-waves through the French capital’s cultural and historic buildings. Right across the city these guardians of the past, imbued with many years’ wisdom and knowledge, will be getting swept up in the tide of hybridization. Libraries, National Archives, Cultural centres and institutes are all set to surprise by throwing their doors open to design in all its forms. On the agenda: exhibitions and installations for some, conferences and presentations of the latest innovations for others...

Above and beyond purely linking up a designer or brand with a cultural or historic venue, what PARIS DESIGN WEEK hopes to achieve is a real encounter, one that will stimulate cultural communication and encourage opinions and approaches to be shared, even if they differ wildly. It is also a way of allowing the audience to discover not just a work or event, but also the host venue.
A FEW EXAMPLES

Ublik at the Musée des Archives Nationales
Ublik, the experimental design workshop and laboratory, is setting up base in the courtyard of the Musée des Archives Nationales with the ‘I am a Stool’ project, based on the GOFR algorithm. The change of scale, from one to ten, from the design to the architectural representation, challenges interdisciplinary barriers as well as construction techniques. The giant stool becomes a monument in its own right, triggering a change in thinking and raising questions about the venue that serves as its backdrop. The stool is manufactured from plywood for its strength, light weight, and compatibility with both digital tools and the GOFR algorithm, as well as for its compatibility with the algorithm used in the “BAM” modular building system.

Céline Wright illuminates the Musée des Archives Nationales
In collaboration with Spanish design house Grok, for whom she created the Voiles (“Sails”) light, Céline Wright is yet another designer set to showcase her talent at the Musée des Archives Nationales. Her installation will feature a flurry of sails in the building’s main staircase, with the ten or so lights dancing through the air linking the lobby to the entrance of the Grands Dépôts. Each made from two rigid shells constructed from Washi paper, they are set to seamlessly integrate the space, overlapping against the painted ceiling...
Les Ateliers de Paris at the Bibliothèque historique de la ville de Paris

Martial Marquet and Döppel studio, both residents at Les Ateliers de Paris, will be presenting the Fantasmagorie exhibition at the Bibliothèque historique de la ville de Paris in the hôtel Lamoignon. Their exhibition features a variety of luminous items that associate materials with light to form narrative, and even poetic, creations from some fifteen designers from France and overseas, including Pierre Charrié, Superpoly, Studio Martes, Studio Mousse, Adam Ruiz and Units, with each of the luminous objects creating their own decidedly unique atmosphere and vibe.
Vernissage: September 7th

Mexican Cultural Institute of Paris x maison marcoux mexico

maison marcoux mexico is set to take over the window displays at the Mexican Cultural Institute of Paris from August 30th to September 17th. The design house will be presenting the 8-piece Mezcalienne collection created by Constance Guisset following a residency in the Oaxaca region: the sombrero table, the penacho carafe and 6 different vases. Each piece was designed and manufactured in Mexico by craftsmen from Santa Maria Atzompa, who were hand-picked by Sylvain Marcoux, the founder, for their one-of-a-kind expertise.
Conference at 11am on September 7th with Sylvain Marcoux and Constance Guisset.
An exploration of architectural furnishings at the Cité de l’architecture et du patrimoine

Almost 250 items, 120 architects and 80 design houses are behind the Le mobilier d’architectes de 1960 à 2020 (architectural furnishings from 1960 to 2020) exhibition at the Cité de l’architecture et du patrimoine. The exhibition lifts the veil on how architects contribute to the decorative arts by designing furniture, objects and lights, each imbued with their own unique style and vision. The subject is examined from both an historical and technological standpoint, turning the spotlight on some truly iconic pieces. And for the first time ever, the exhibition is set to stretch right across the entire Cité.

Until September 30th 2019

Tai Ping

Tai Ping, the design house and manufacturer of bespoke carpets, is set to open its showroom to present Raw by Noé Duchaufour-Lawrance. This collection, which features 5 core designs (from a total of 11), explores the origins of our planet, the formation of the earth, the foundation of civilisation and the tension between tectonic plates. Through the pieces on show, the designer demonstrates how Raw gleans its inspiration from the hardness of rock, then transposing it into something soft.
The Swedish Institute in Paris opens up its private spaces
The Swedish Institute has placed the renovation of its six studios, used by artists and researchers in residence, in the capable hands of six designers and architects each paired up with Swedish brands. The cultural centre will be giving the general public the opportunity to visit these usually private spaces from September 7 to October 13. The venue will also be hosting the Designprocesser exhibition from September 7th to October 27th, which immerses visitors in the creative process via a collection of 80 objects, entitled NM&, created by a designers’ collective for the new restaurant and café at the NationalMuseum in Stockholm.

Hella Jongerius weaves her magic at Lafayette Anticipations
Lafayette Anticipations, a creative space housed within the Fondation d’entreprise Galeries Lafayette refurbished by Rem Koolhaas and his agency OMA, is hosting Hella Jongerius and her project Entrelacs, une recherche tissée until September 8th. The Dutch designer was keen to transform the space into a huge textile studio. With that in mind, she is set to take over the entire space and turn it into a vast weaving machine, the Space Loom. She will also be showcasing 3D weaving and a digital Jacquard loom, inviting visitors to explore their relationship with fabric.
On September 6th, a conference will be held examining three key topics: “From the vernacular to the technological”, “Material culture and the locale”, and “Sensuous design”.

AMERICAN DESIGN
DESIGN RUSH

Over the past few decades, the USA has played an active part in driving design forward within a variety of sectors, something it continues to do today. The world has lost count of the number of globally influential designers or artists the country has produced: Ray and Charles Eames, Russel Wright, Isamu Noguchi, Georges Nelson, Alexander Calder and Harry Bertoia, an American naturalised Italian… Not to mention all the iconic design firms who were, and still are, the linchpins of the golden age of design, such as Knoll or Herman Miller.

But the story doesn’t end there. American design continues to progress. Like the rest of the world, it is opening up to external influences and collaborations, triggering its hybridization. This edition of PARIS DESIGN WEEK will hold a mirror up to that change by inviting visitors to discover creative talent from across the pond, showcasing American designers and design firms. It will also provide an opportunity to see how French and European designers are making their mark on American design by collaborating with local firms.

TRIODE x WANTED DESIGN

In its showroom on rue Jacob, Triode has been immersing its French and European customers in North American design for almost a decade. From September 5th to 10th, in association with design promotion platform Wanted Design, the venue will be running an exhibition called American Design in Paris, which primarily shines the spotlight on the country’s expertise through the prism of light and glass. The event will see the Joseph gallery in the Espace Froissart showcase the work of numerous designers, artists and manufacturers, including Allied Maker, Lindsey Adelman, the international glass art centre CIAV Meisenthal with Elyse Graham and Steven Haulenbeek, and the Corning Museum of Glass (US) with Philippe Nigro and Pauline Deltour.
VERTBOIS
A NEIGHBOURHOOD BRIMMING WITH INSPIRATION

Since 2018, the Vertbois collective has been working hard to breathe new life into the eponymous Parisian neighbourhood, nestled between Place de la République and the Musée des Arts & Métiers and encompassing rue du Vertbois, rue Notre-Dame-de-Nazareth, rue Volta, rue Vaucanson and rue Montgolfier. Bringing together local players and retailers, the collective aims to make the neighbourhood a hub of inspiration and creativity once more, transforming it into “Vertbois. The Place To Get Inspired” and helping it turn its back on the somewhat chaotic years that triggered the area’s deterioration and desertion. The Vertbois collective and its community, the People of Vertbois, have grabbed the challenge with both hands, helping the neighbourhood move forward along the path of change with innovative shops, cultural events and exhibitions in the area’s many galleries...

The creative epicentre of the Northern Marais
As a hotbed of fashion, luxury and lifestyle, Vertbois hosts numerous events all year round. It was consequently only natural for it to become the beating heart of this year’s PARIS DESIGN WEEK.

To mark its revival and help keep the momentum going, it has been chosen as the creative epicentre of this 9th edition and is set to play host to numerous events including exhibitions, “Le Off” and “Les Talks”. For the first time ever, one participant will receive the Vertbois Award, which will be presented on the evening of Saturday September 7th during the official Vertbois event.
LE OFF sets up home in Vertbois
Now a much-awaited part of PARIS DESIGN WEEK that no-one wants to miss, LE OFF invites up-and-coming designers to present their prototypes and showcase their never-seen-before collections to both the general public and industry professionals. This year’s fresh crop of talent features around fifty designers from all around the world who are all part of the Millennial generation.
As Le OFF is continually on the move exploring new horizons, the exhibition is setting up home in a brand new spot once again this year, this time heading right into the very heart of Paris in the Northern Marais: the Vertbois. Some fifteen permanent venues that call this buzzing neighbourhood home will be joined by an additional fifteen temporary spaces set up especially for PARIS DESIGN WEEK to host events and exhibitions.

LES TALKS, exchanging opinions
From September 5th to 8th, Vertbois will also be hosting a series of round table sessions chaired, as always, by Chantal Hamaide. The design specialist will be running four separate sessions in the company of designers, entrepreneurs, design houses and manufacturers.

On the agenda this year:

September 6th: Innovation in materials, natural materials and recomposed materials with Johannes Carlström (Note design Studio), Quentin Hirsinger (MatériO)

September 7th: Mobility and design in urban settings guest speakers: Marion Waller (advisor to Jean Louis Missika, Mayor of Paris), Raphael Ménard (Arep)

September 8th: Workspace hybridization with Sam Hecht and Kim Collins (Industrial Facility), WeWork Lafayette

September 9th: From self-production to mass production with Michael Anastasiades, Julien Lombrail (Carpenters Workshop Gallery)

*26th of June- list subject to modification
PRESS RELEASE
PARIS DESIGN WEEK
5-14 SEPT

5 DISTRICTS, 8 DESIGN TRAILS
TAKE TIME TO TAKE IT ALL IN!

One day, one district
With no fewer than 200 venues due to get involved (showrooms, stores, galleries, workshops, restaurants, hotels, museums and institutions), PARIS DESIGN WEEK is set to make its mark right across the capital. Exhibitions, pop-up installations, presentations of collections and exciting new products await visitors over the course of these 10 design-packed days in 4 different neighbourhoods: Saint-Germain-des-Prés, Les Halles-Marais-Bastille, Opéra-Concorde-Étoile and Pigalle-Barbès-Stalingrad.

To help visitors find their way around and take in absolutely everything on offer, each day PARIS DESIGN WEEK will be turning the spotlight on one specific district, culminating in an evening drinks reception:

September 5th: Saint-Germain-des-Prés
September 7th: Les Halles-Marais-Bastille
September 7th: Vertbois
September 9th: Opéra-Concorde-Étoile
September 10th: Pigalle-Barbès-Stalingrad

Take 8
To accompany the action in each district, 8 design trails will give everyone the opportunity to tailor their time at PARIS DESIGN WEEK according to their own particular interests. These trails will also give visitors the opportunity to explore previously unchartered territory and be astounded by the many faces of design...

#ArtDesign: When art and design meet, or how an object becomes a work of art and a work of art serves a useful purpose...

#Upcycling: When design gives materials the chance at a new life by being reintroduced into the production chain in a totally new form.

#Work: Join specialized industry professionals to explore new approaches to workspaces and changes to our working environments.

#Projects: Meet interior design professionals who can help give your projects a whole new dimension.

#Know-How: Keen to see for yourself how the amalgamation of craftsmanship and design can result in some truly stunning creations? Follow our lead!

#IconicDesign: Enjoy a leisurely stroll admiring the work of some of the design world’s most iconic names in the showrooms they currently call home...

#FoodDesign: These concept restaurants and stores specialising in the culinary arts will not only serve up a feast for your eyes but will leave you hungry for more!

#FashionDesign: Discover whether the relationship between fashion and design is a dangerous, fleeting or sustainable liaison...
MINI has been an Official Partner of both PARIS DESIGN WEEK and the Maison&Objet Conference zone since 2018. Understanding the city as a whole and the day-to-day issues that matter to people most underpins the firm’s whole approach. MINI’s vision currently stretches far beyond the automotive sector. By embarking on major collaborations in the fields of architecture, fashion and design, all intrinsically linked to urban life and the various challenges it raises, MINI relentlessly strives to help improve tomorrow’s urban existence. Something it will also be demonstrating yet again this year through its collaboration with FAIRE PARIS, which aims to come up with innovative architectural and urban projects to address the key challenges today’s major cities face: climate, lack of materials, new technology, resilience, solidarity, mobility, energy, and so on.

From August 28th to September 29th, Italy is set to serve as a source of inspiration for the BHV MARAIS. The Parisian population’s favourite department store will be shining the spotlight on Italian creativity with “Design Italia”. Design will feature on every floor as well as in the window displays, showcasing a selection of iconic designers and must-have products that simply ooze the Italian way of life.

To mark the occasion, the BHV MARAIS is joining forces with Rossana Orlandi, talent hunter and an iconic figure on the Milanese design scene. This partnership is being brought to fruition with the help of Guiltlessplastic, Rossana Orlandi’s latest project, which brings together some of the world’s best-known designers, whom the Italian gallery owner has invited to create one-off pieces from recycled plastic.
Nicolas Feuillatte Champagne has embraced a unique cooperative model that brings together 4,500 winemakers whose expertise is second to none. It has set out to become one of the Champagne industry’s centres of excellence and harnesses the full potential of cutting-edge production technology. Fully in step with its times, the youngest of the leading Champagne brands, currently number 1 in France and third in the world, cultivates a certain notion of luxury that turns preconceptions on their head.

Underpinned by the Champagne brand’s joint commitment and independent way of thinking, Nicolas Feuillatte vintages celebrate the joy of sharing, the strength of youth, dazzling boldness, generosity, innovation, tradition and excellence, inspiring a newer, more accessible, more liberated drinking experience. To find out more, please go to www.nicolas-feuillatte.com

During PARIS DESIGN WEEK, the Owens-Illinois glass company will unveil the winners of the inaugural -O-I: EXPRESSIONS DESIGN AWARDS. The contest invited participants to come up with innovative designs for French rosé wine bottles produced using O-I: EXPRESSIONS, an innovative digital printing technique that allows bottles to be printed with sculpted designs, transforming them into multidimensional works of art (www.discover-expressions.com).
EXHIBITORS LIST

107 Rivoli – 107 Rivoli – 75001 Paris
5 Verbois – 5 Rue du Verbois – 75003 Paris

A
A Rebours – 46 rue Sainte-Croix-de-la-Bretonnerie – 75004 Paris
ADC au delà du cuir – 76 rue Quincampoix - 75003 Paris
Agnieszka Wlotowska – Ground Control – 85 rue Charolais – 75012 Paris
Ailleurs Paris X Bocci – 17 rue Saint Nicolas – 75012 Paris
Alexandre Boucher Design Studio – 46 rue de Verbois – 75003 Paris
Alexis Tricoire studio – 20 boulevard des Capucines – 75009 Paris
Ambassade Excellence – 18 rue du Verbois – 75003 Paris
American Design In Paris – 7 rue Froissart - 75003 Paris
Andreu World – 37 rue Jean Giraudoux - 75016 Paris
Antoine Lesur à la bibliothèque historique de la ville de Paris – 24 rue Pavée - 75004
Archives Nationales – 60 rue des Francs Bourgeois – 75003 Paris
Atelier Alain Ellouz at Philippe Hurel – 4 Ter Rue du Bouloi – 75001 Paris
Atelier Pok – 46 rue de Verbois – 75003 Paris
Atelier Pinton – 71 rue du cherche-midi – 75006 Paris
Atelier Posper à la bibliothèque historique de la ville de Paris – 24 rue Pavée – 75004 Paris
Atelier Tarkett – 43 rue de Saintonge - 75003 Paris
Atoa life X Lovart – Atelier Renaissance Paris Vendome 4 rue Du Mont Thabor – 75001 Paris
Atu – 12 rue du 4 Septembre, 75002 Paris
Ayn gallery – 18/20 rue Saint Louis en l’Ile – 75004 Paris

B
Balsan Showroom – 99 rue de la Verrerie – 75004
BHV Marais – 52 rue de Rivoli - 75189 Paris
Bang & Olufsen Boulevard Saint-Germain – 222/224 boulevards Saint Germain – 75007’Paris

Bang & Olufsen Rue des Archives – 9 rue des Archives – 75004 Paris
Bibliothèque historique de la ville de Paris – 24 rue Pavée, 75004 Paris
Biombo – 46 rue du Vertbois – 75003 Paris
Boffi France – 232-234 Boulevard Saint-Germain - 75007 Paris
Bonton – 5 Boulevard des filles du calvaire, 75003 Paris
Boon – 9 rue de Lesdiguières – 75004 Paris
Boutique Design Pompidou – place George Pompidou – 75004 Paris
Boutures D’objets – Ground Control 85 rue Charolais – 75012 Paris
Breizh Cafe Montorgueil – 14 rue des petits carreaux – 75002 Paris
By Manet – 46 rue du vertbois – 75003 Paris

C
Carnet Chouette chez Gilbert Joseph – 15 Boulevard Barbès, 75018 Paris
Cassina Saint Germain – 236 boulevards Saint Germain – 75007 Paris
Cassina Turenne – 129 rue de Turenne, 75003 Paris
Celine Wright – 56 rue Saint Louis en L’Ile – 75004
Celine Wright aux archives nationales – 60 rue des Francs-Bourgeois – 75004 Paris
Centre Culturel Suisse – 32-38, rue des Francs Bourgeois, 75003 Paris
Centre Culturel Tchèque – 18 rue Bonaparte, 75006 Paris
Cerise-Noire – Ground Control 85 rue Charolais – 75012 Paris
Champagne Nicolas Feuillatte – 254 rue du Faubourg St Honoré, 75008 Paris
Chrisdechav – 46 rue du Vertbois – 75003 Paris
**PARIS DESIGN WEEK**
5-14 Sept. 2019

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**Cité de l'Architecture et du patrimoine** – 1 place du Trocadero et du 11 novembre, 75116 Paris

**Concours de Design de Zébu chez Villette Markerz** – Parc de la Villette – 211 rue Jean Jaures – 75019 Paris

**D**

Daniel X le 371 – 371 rue des Pyrénées – 75020 Paris

Delf cadres – 19 rue de Penthievres

Delta light – 81 rue Saint Lazare, 75009 Paris

Depadova – 12 rue de la chaise – 75007 Paris

Diderot – passage Saint-Paul – 75004 Paris

Dilecta – 49 rue Notre Dame de Nazareth – 75003 Paris

Disderot Serge Mouille Rispail – Passage Saint-Paul – 75004 Paris

Dognin & Kyogo – Mairie du 18ème 1 place Jean Joffrin – 75018 Paris

Duvivier Canapés – 27 rue Mazarine, 75006

**E**

Eataly Paris Marais – 37 rue Sainte Croix de la Bretonnerie, 75004 Paris

Ecart International – 18, rue Jacob, 75006 Paris

Ecole Bleue Global Design – 22 rue du Vertbois – 75003 Paris

Ecole Boule – 24 rue du Vertbois – 75003 Paris

Ecole des Arts décoratifs – 6/8 place de la Bataille de Stalingrad – 75019 Paris

Ecole Duperré – 24 rue du Vertbois – 75003 Paris

Elitis – 5 rue Saint Benoît – 75006 Paris

Elilium studio – 45 rue de Belleville, 75019 Paris

Emilie Langolf / Oslo School of Architecture and Design – 46 rue du Vertbois 75003 Paris

Empreintes – 5 rue de Picardie - 75003 Paris

EPSAA – 24 rue de Vertbois – 75003 Paris

ESAD de Reims / Hear (Mulhouse) – 46 rue du Vertbois – 75003 Paris

ESAIG Ecole Estienne – 24 rue du Vertbois – 75003 Paris

ENSAD à la Rotonde – 6/8 plc de la bataille de Stalingrad, 75019 Paris

**ENSCI Matter Matters** - 13 rue du Vertbois, 75003 Paris

**Espace Marie Robin** – 18 rue de Montmorency, 75003 Paris

**Été** 85 – 38 rue de Notre Dame de Nazareth – 75003 Paris

**Exposition AD intérieurs** – 35/37 rue des Francs Bourgeois 75004 Paris

**F**

FatBoy à la bibliothèque historique de la ville de Paris – 24 rue Pavée – 75004 Paris

Félicia Arvid – 46 rue du Vertbois – 75003 Paris

Finnova – 35 quai de la Tournelle – 75005 Paris

Flos – 15 rue de Bourgogne, 75007 Paris

Flos Projets – 20-22 passage Dauphine, 75006 Paris

Folks – 7 rue de Furstenberg, 75006 Paris

Fontaines Bouroullec des Champs Elysées – rond point des Champs Elysées, 75008 Paris

Formel – 46 rue du Vertbois – 75003 Paris

France Bois Fôret à la BHVP – 24 rue Pavée, 75004 Paris

Friedmann Parcks - 46 rue du Vertbois – 75003 Paris

**G**

Gaggenau – 7 rue de Tilsitt, 75017 Paris

Galerie des Lyons – 9 rue de Beaune – 75007 Paris

Galerie Eric Gizard – 10 rue Jean Jacques Rousseau – 75001 Paris

Galerie le French Design by VIA – 120 avenue Ledru-Rollin – 75011 Paris

Galerie Mi’O Edition – 10 rue Caffarelli – 75003 Paris

Galerie Sors – 92 rue de Varenne, 75007 Paris

Gard Hagen & Jonas Carlsen Kolstad/Oslo School of Architecture and Design - 46 rue du Vertbois – 75003 Paris

Gau – 2 rue de la Roquette – 75011 Paris
GCDK Design - 46 rue du Vertbois – 75003 Paris
Giorgetti Paris – 10 rue de l’Abbaye, 75006 Paris
Goldens Editions chez trois petits pois – 55 rue Notre Dame de Nazareth – 75003 Paris

Harto – 52 rue de Turbigo – 75003 Paris
Hastens – 51 rue de Turenne – 75003 Paris
Hugues Chevalier – 226 Boulevards Saint Germain – 75007 Paris

Ibis style – 46 rue du Vertbois – 75003 Paris
IKEA France – 3/7 rue Portefoin – 75003 Paris
IKEA Paris La Madeleine – 23 boulevard de la Madeleine – 75003 Paris
Immago à la galerie la Moulinette – 81 bis rue lepic – 75018 Paris
Imprime-moi un mouton & Maison Raphael – 46 rue du Vertbois – 75003 Paris
Institut Culturel du Mexique – 119 rue Vieille du Temple – 75003 Paris
Institut Finlandais – 60 rue des écoles – 75005 Paris
Institut Suédois – 11 rue de Payenne – 75003 Paris
Interface – Immeuble Opus – 4/8 rue Daru – 75008
Interior Design / Plumbum – 10 rue Jean-Jacques Rousseau – 75001 Paris

Jomy Joseph/Oslo School of Architecture and Design – 46 rue Vertbois – 75003 Paris
John Fausk/Oslo School of Architecture and Design – 46 rue Vertbois – 75003 Paris
Jules Levasseur à la bibliothèque historique de Paris – 24 rue pavée – 75004 Paris

Keun Woo Kim/Yoon Joo Choi – 46 rue Vertbois – 75003 Paris
Kwerk – 29/31 rue de Courcelles – 75008 Paris

La Biennale Paris – Grand Palais Avenue Winston Churchill – 75008 Paris
La Boutique du Centre Pompidou – Place George Pompidou - 75004 Paris
La Fabrique Nomade – 1bis Avenue Daumesnil – 75012 Paris
La Galerie Collection – 4 rue Thorigny – 75003 Paris
La Maison de Commerce – 2 rue de Luynes – 75007 Paris
La Manufacture des Tapis de Cogolin – 30 rue des Saint Pères – 75007 Paris
La Manufacture des Emaux de Longwy 1798 – 141 rue de Grenelle – 75007 Paris
La Parqueterie Nouvelle – 141 rue de Bagnolet – 75020 Paris
Lafayette Anticipations – 9 rue du Plâtre – 75004 Paris
Lago Store Paris – 197 boulevard Saint Germain – 75007 Paris
Lainamac – 23 rue du Pont au Choux – 75003 Paris
Laperruque – 12 rue Notre-Dame de Nazareth – 75003 Paris
La Rotonde Stalingrad – 6-8 place de la Bataille - 75019 Paris
La Sphère Blanche – Design Ukrainien – 46 rue du Vertbois -75003 Paris
Le Bazar de Diptyque – 16 rue Saint Roch – 75001 Paris
Le Design, entre vous et nous, Leroy Merlin – 16 rue des Minimes – 75003 Paris
Le Jacquard Français – 53 rue Bonaparte – 75006 Paris
Le Lit National – 2 place du Trocadéro – 75016 Paris
Le Monde Sauvage – 21 rue de Sevigné – 75004 Paris
Le Viaduc des Arts – 117 Avenue Daumesnil – 75012 Paris
Leel - 46 rue du Vertbois -75003 Paris
L’Équipée - 46 rue du Vertbois -75003 Paris
Leroy Merlin – 16 rue des Minimes – 75003 Paris
Les Ateliers de Paris – 30 rue de Faubourg Saint-Antoine – 75012 Paris
Les Pénates X Ovalum – 15 rue Jean Macé – 75011 Paris
Les Traversées du Marais – Le Marais, 75003 Paris
Lilium chez Gilbert Joseph – 15 boulevard Barbès – 75018 Paris
Les Ateliers de Paris – 30 rue de Faubourg Saint-Antoine – 75012 Paris
M

Made Culture Fair – 2 Bis Quai de la Mégisserie – 75001 Paris
Made in Design – Printemps de l’homme 6ème étage – 64 boulevard Hausmann – 75009 Paris
Made in Town – 85 rue du Vertbois – 75003 Paris
Made.com – 52 rue Étienne Marcel – 75002 Paris
MAIORI & ENSCI présentent Ateliers Système – ENSCI 48 rue Saint-Sabin – 75001 Paris
Maison du Crowdfunding Kisskissbangbang – 34 rue de Paradis – 75011 Paris
Maison Dentsu – 176 rue de Rivoli – 75001 Paris
Maison Du Danemark – 142 avenue des Champs-Élysées – 75008 Paris
Maison du Monde Showroom Pro – 5 Boulevard Montmartre – 75002 Paris
Maison Marcoux Mexico – 119 rue Vieille du Temple – 75003 Paris
Maison Pouenat – 22bis Passage Dauphine – 75006 Paris
Manifatture, lumi e design della puglia – 13 rue d’Omersson – 75004 Paris
Manufacture de Panache – 46 rue du Vertbois – 75003 Paris
Manufacture du Béton – 22 rue du Vertbois – 75003 Paris
Manufacture Gallery Paris – 56 rue Chapon – 75003 Paris
Marazzi – 63 boulevard Sant Germain – 75005 Paris
Margaret Howell – 6 rue de la Madeleine - 75008 Paris
Marie Adeline – 64 rue du Vertbois – 75003 Paris
Market Value – 89 rue de Monceau – 75008 Paris
Mark’Style Tokyo – 6 rue du Trésor – 75004 Paris
Matter matters par l’ENSCI – 13 rue du Vertbois – 75003 Paris
Maurice & La Matelasserie – 11 rue La Fayette – 75010 Paris
Maxime Bellaunay – 46 rue de Vertbois – 75003 Paris
Maxime Lis, Studio 300 % - Ground Control 85 rue Charolais – 75012 Paris
Maya Prokhorova – 46 rue du Vertbois – 75003 Paris

Merci – 111 Boulevard Beaumarchais – 75003 Paris
Meriguet Carrere – 240 boulevard Saint Germain- 75007 Paris
Metta – 46 rue du Vertbois – 75003 Paris
Milliken – 40 rue de Mathurins, 75008 Paris
Mini - 46 rue du Vertbois - 75003 Paris
Mobilier IPPGM de Jean Couvreur à la Bibliothèque Historique de Paris – 24 rue Pavée – 75004 Paris
Modulnova Wagner Interior Design Odeon – 14 rue Monsieur le Prince – 75006 Paris
Modulys – 12/14 rue Saint Nicolas – 75012 Paris
Moissonnier – 52 rue de l’Université – 75007 Paris

N

Nedgis – 40 rue du Vertbois – 75003 Paris
Neolith – 126 rue de Turenne – 75003 Paris
Norki – 7 rue d’Uzès, 75002 Paris
Nur Gallery Paris – 15 rue de Savoie - 75006 Paris

O

Obumex – 22 passage Dauphine, 75006 Paris
Op De Golf - 46 rue du Vertbois - 75003 Paris
O-I – 46 rue du Vertbois - 75003 Paris
Owens-Illinois – 46 rue du Vertbois - 75003 Paris

P

Paris Rendez-Vous – 29 rue de Rivoli, 75004 Paris
Phillipe Hurel – 4 Ter rue du Bouloi – 75001 Paris
Policar Design – Ground Control 85 rue du Charolais – 75012 Paris
Poltrona Frau – 29 rue du Bac - 75007 Paris
Popham Design – 60 rue du Vertbois – 75003 Paris
Porcelanosa Paris IDF – 45 rue du Bac - 75007 Paris
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**V**
Vitrine pour un Designer – 28 rue du Vertbois – 75003 Paris
Volevatch – 108 rue du Cherche Midi – 75006 Paris
Volume - 47 Rue Notre Dame De Nazareth -75003 Paris

**W**
Waiting For The Sun - 9 Rue Notre Dame De Nazareth – 75003 Paris
Wanteddesign X American Design In Paris – 7 rue Froissart – 75003 Paris

**X**
Xavier Lavergne atelier - 7 rue de d’Uzès - 75002 Paris

**Y**
Yes we do it! - 7 rond point des Champs Elysées - 75008 Paris

**Z**
Zanutta France SARL – 57 Rue De Bourgogne – 75007 Paris
PARIS DESIGN WEEK is a design trail that brings together 200 addresses all flying the flag for design across the French capital. Coinciding with the moment when new collections hit store shelves and the latest post-summer concepts are launched, the event galvanises support from shops, galleries, showrooms, hotels, restaurants, inviting them to spend eight full days sharing their experience of design and creation with the general public.

The event also invites both the general public and industry professionals from France and overseas to discover the best Parisian addresses for design, along with some of the industry’s most avant-garde ideas during the 10-day exhibition, LE OFF.

The 9th edition of PARIS DESIGN WEEK has been scheduled to run hand-in-hand with the MAISON&OBJET PARIS trade fair from September the 5th to 14th, 2019.
Press material available on:

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Press

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