The complete universe of Maison & Objet in Paris

PARIS DESIGN WEEK

6–15 SEPT. 2018 #PDW18 WWW.PARISDESIGNWEEK.FR
The world’s most beautiful city is gearing up for Paris Design Week, held on **6-15 September 2018** – a ten-day celebration of design and creativity, bringing the essence of MAISON&OBJET into the heart of the City of Light. Every year in September, Paris becomes the world capital of design, interior decoration and lifestyle.

The city is a living, breathing entity - places close down and vanish into oblivion, but others pop up in their place. Paris is a city constantly reinvented and rediscovered. So lace up your shoes, pick one of Paris Design Week’s itineraries and start walking! More than 200 venues are joining the event: showrooms, boutiques, galleries, ateliers, restaurants, cultural institutions, each housing an exclusive event.
LE OFF AND YOUNG TALENTS HAVE LANDED AT GROUND CONTROL

For its eighth edition, the exhibition dedicated to young talents Le Off is leaving Les Docks – Cité de la Mode et du Design and moving to Ground Control Paris, in Rue du Charolais, in a temporary art venue owned by the French national railway company SNCF. What better location to spark the imagination of young designers than Paris’s foremost alternative scene? Pending rehabilitation, the former mail sorting centre, located just a stone’s throw from the Gare de Lyon train station, has been turned into a friendly cross-disciplinary venue where people can meet, share ideas, exhibit their art, make new discoveries and experiment. During Paris Design Week, the venue will become a stage for a selection of more than 40 up-and-coming designers from all over the world.
PROMOTING EMERGING TALENTS

Committed to offering a springboard for emerging designers, Paris Design Week and MAISON&OBJET have set up a specific stage for them at the heart of MAISON&OBJET (Hall 6), part of a dedicated exhibition showing the works of former Rising Talents Award and Rado Star Prize winners. Named Born and Raised, this year the exhibition will be showcasing 21 French and international designers, who have come to present their new projects and collaborative designs.

In the same spirit, Paris Design Week will include an exhibition for fourth-year students at the École Nationale Supérieure des Arts Décoratifs (ENSAD), curated by José Lévy, as well as an installation by watchmaker Rado, also invested in shedding light on young designers through its international Rado Star Prizes.
THE TALKS: OBJECTS & THE CITY

Ground Control will be home to The Talks, led by Chantal Hamaide, which will open up the floor to the industry’s most influential figures, those who practice design and are committed to its advancement.

- **Thursday 6 September at 6pm:** Thomas Le Thierry (Founder of worldwide network Vizeum, President of the Foundation of École Supérieur de Design des Landes and CEO of ecolodge hotel Les Échasses in Saubion, France) and designer Matali Crasset, on “Putting into practice an innovative method” to optimize circulation flows and behaviours in a city.

- **Friday 7 September at 6pm:** Pauline Deltour, Philippe Mihélic (Creative Director of Lab Postal and Director of Yellow Innovation) and designer Patrick Jouin will discuss the theme “Designing public space”.

- **Saturday 8 September at 6pm:** Ana Mir and Emili Padros of Emilianastudio and Nicola Delon from architecture practice Encore Heureux, curator of the French Pavilion at the Biennale d’Architettura di Venezia, will share their contrasting approaches on “Developing urban therapy”

- **Sunday 9 September at 6pm:** Architect Didier Faustino and designer Mathieu Lehanneur will meet to reflect on “Devising an art-oriented approach to design”.

Shedding light on practical and theoretical issues, this event is not-to-be-missed!
Organised for the sixth consecutive year, the Rado Star Prize offers a stage for the new generation of design professionals. This year, the theme of the contest is “Design Inspired by Nature”: a chance to research materials and textures, explore concepts like resilience, transmission, durability, raise awareness of new consumption behaviours, and end foreseen obsolescence. Ten finalists and one winner have been chosen by a jury of professionals: design studio Big Game, Rossana Orlandi, founder of the namesake Milan-based gallery, Hakim El Kadiri, Vice-President of Product Development at Rado, Yann Fabès, Director of ENSCI-Les Ateliers and Philippe Brocart, Managing Director of MAISON&OBJET. The winner will receive a €5,000 prize and a Rado True Thinline Nature watch. The finalists will show their designs at Le Off, on 6-9 September 2018, as part of the Rado exhibition at Ground Control. Visitors will also have a chance to take part in the contest by voting for their favourite contestant. The winner of the vote will receive the Public Award and a Rado watch.
THE 10 FINALISTS OF THE RADO STAR PRIZE FRANCE 2018 CONTEST

LIGA by Studio Liga

ARGUMES armchair, by Hélène Quatrefages

NUAGES by Laura Cambon

DAMLA lamp, by Asli Erkun

GESSO lamp by Jonas Edvard

DUNE armchair by Caroline Rigal

LANDSCAPE by Hiroyuki Morita

MOON lamps by Igor Skrypnyk

ALAGA chair by Samuel Tomatis

APPARENZA lamp by Giulia Liverani
AROUND THE CITY

Four of the city’s most vibrant districts celebrate the creative industry: Saint-Germain-des-Prés, Les Halles-Marais-Bastille, Opéra-Concorde-Étoile and Barbès-Stalingrad-Saint Ouen. And for each of them, a special evening filled with exciting private views and events, bringing together the entire design community.

Thursday 6 September in Saint-Germain-des-Prés;
Saturday 8 September in Les Halles-Marais-Bastille;
Monday 10 September in Opéra-Concorde-Étoile;
Tuesday 11 September in Barbès-Stalingrad-Saint Ouen.

The programme will also include an opening night for Le Off, to celebrate the young generation of design talents, ahead of the start of the event, on Tuesday 4 September, with a fun evening planned at Ground Control Paris, in Rue du Charolais.

Important: Le Off will no longer be based at Les Docks – Cité de la Mode et du Design, the exhibition is moving to Ground Control, at 81 Rue du Charolais, Paris 12th.

Spanning four districts of the city, Paris Design Week offers a rich programme of events exploring all fundamental aspects of design: materials of all sorts, light, colour everywhere, masters whose influence continues to inspire and the young generation, ready to rise to the challenge.
PARIS DESIGN WEEK LAUNCHES JAPANESE ITINERARY

Echoing the city-wide event Japonismes 2018, Paris Design Week compiled all events dedicated to Japan into a single itinerary. The high point of the event will be the Eiffel Tower’s new lighting designed by mother-and-daughter lighting gurus Motoko Ishii and Akari-Lisa Ishii to evoke the radiance of the rising sun. September is also an important time for cultural exchanges between France and Japan; it is the start of the art season and the Eiffel Tower’s new lighting will certainly remain a memorable image of Japonismes 2018. Exploring both traditional arts and Japan’s new technology, it will be an event to remember! The Eiffel Tower, lit up in white, adorned with a red rising sun.

Motoko Ishii and Akari-Lisa Ishii
In La Villette, the **ever-changing Japanese art collective** TeamLab will present an **immersive and interactive installation.** Blurring the lines between art, science and technology, each screen responds to flow of visitors to create a dreamlike journey. Part of **Japonismes 2018: Les mes en Résonance**, this coproduction by La Villette, TeamLab and the Japan Foundation offers a rich cultural and sensory experience. **Each display is interactive and changes with visitors’ every movement and gesture.** The point is to create a digital organism capable of generating a constant flow of new images, pulling visitors out of their daily routines. An extraordinary voyage into a dream world.

At the **Musée Guimet** – the National Museum of Asian Arts –, José Lévy is following in the footsteps of his grandfather, official supplier of kimonos and tatamis. Influenced by **kodachis** and **hakamas**, Lévy will set up a fun and eclectic collection of strange pieces in the museum’s new wing.
In the newly renovated garden of Hôtel Heilderbach, **eight of José Lévy’s recent creations** will be installed to tell the story of his lasting connection with Japan. This relationship will be illustrated through photographs and objects. Alongside his latest oxidized and black-tinted mirror for **Carpenters Workshop Gallery**, visitors will discover pieces designed for Saint-Louis, his hand-tufted rug **Zen de Bitume**, a small bench made from fiberglass and traditional tatami and a braided straw seat sculpture, previously exhibited at NextLevel Gallery. A series of pictures, taken in part during his residency in Kyoto, at the Villa Kujoyama, will add another dimension to the exhibition. These are real visions of excellence.

Included in the programme of Japonismes 2018, the **Musée de Minéralogie of École des Mines**, on Boulevard Saint-Michel, houses one of the largest collections of minerals in the world in a truly unique setting. Featuring 19th-century decors, the museum will be home to two artists who questioned our body’s role in the creative process: **Manon Clouzeau** and **Caroline Besse**. The latter created **26 paintings on washi paper showing gradations of ink and tones of crushed minerals**. The former shapes bowls from clay. Her installation will be carefully laid down on a bed of sand, in an attempt to create a sense of harmony and a monochromatic effect.
MATERIALS AT THE HEART OF DESIGN AND THE CITY

Paris Design Week celebrates materials of all sorts – whether natural, synthetic, technological, edible or abstract.

Les Ateliers de Paris open their Rue du Faubourg Saint-Antoine headquarters to Céline Pelcé, who has created an experimental space artfully combining a gallery and a dining hall. The exhibition will question dining rituals and confront them with the rituals observed during a vernissage. An experience of togetherness, people meeting up to interact according to strict pre-established rules, Les Ateliers de Paris is at the core of the city’s urban planning policy. It delivers services tailored to help professionals develop their business and provides offices to entrepreneurs with a creative project. Offering an “incubator for creative professionals”, Les Ateliers de Paris is deeply committed to the promotion of young creative professionals.

Designed by Yaël Halberthal and Philippe Zagouri as a 21st-century salon, Salon H is a place where people come to show their work and engage in conversation. At Salon H, visitors will find a highly stimulating new concept, a hub that concentrates unique experiences and backgrounds.

During Paris Design Week, Salon H will house “Guéridon Mania”, a project by design duo Nicolas Jandrot and Florence Takan, both alumni of École Camondo (Paris) and influenced by the history of the decorative arts. Together, they made a surprising discovery: though guéridons have long been used, there are no formal rules for their design.

Master craftsmen created variations on the characteristic shape, confronting their unique approach of the design of legs and tops using ceramic, straw marquetry, metal, gold, stone or glass, driven by the same desire to share their whims and ideas. Each member of the guéridon family has its own silhouette. With every new exhibition, Salon H explores unchartered territory, never failing to amaze.
After the latest tap collection by Gilles & Boissier, the THG Paris showroom on Boulevard Haussmann will be hosting Stéphanie Coutas, who has decided to stage the bathroom of a Parisienne. Because Parisian women are envied by so many people around the world for their impeccable taste, the neoclassical and elegant Montaigne tap collection brings an element of sophistication to the art deco ambiance. A place dedicated to intimacy and wellness, the bathroom is the epitome of modern comfort. Chrome-plated or brass-coloured taps, ceramic or solid surface basins, Cristalplant or Corian® – comfort at its very best!

In the showroom of Spanish brand Porcelanosa, in Rue du Bac, materials are gauged against one another. Natural stone, vinyl tiles, on the floor or a façade: the possibilities are endless. In the kitchen, the bathroom or the streets, claddings can be either natural or high tech. Fully vitrified porcelain stoneware or Krion® basins, these highly technical, yet accessible solutions are the result of more than 45 years’ experience and research. This year, during Paris Design Week, Porcelanosa France will celebrate its 30-year anniversary. A chance to rediscover a broad range of innovative materials and solutions in its Rue du Bac showroom, in the heart of the capital’s design hub.
Founded two years ago by Cécile Princ, Nûr Gallery Paris, in Rue de Savoie, falls somewhere between an atelier, a gallery and a boutique, blurring the lines between crafts and design. Objects on display include a wide choice of materials used in unique ways. Linen, stone, terracotta, glass, paper, ink and colours come together in a gentle and delicate combination guided by local, contemporary and quality craftsmanship. Silhouettes materialise in Indian ink on cotton, velvet is paired with woven linen. Inside or outside the box, explore variety through the collections of Oxymore Paris and Ytl.Yentele.

A designer and manufacturer of wallpaper since 1988, Elitis has chosen to express its creativity on inside walls. Each collection is the result of research on the material’s aesthetic potential – for its 2018 collection, Elitis drew its inspiration from the city, the streets and urban environments in general. At times sophisticated or raw, Elitis’s creations transport customers to singular and surprising destinations. Unexpected décors sculpted from wood, mother-of-pearl, leather, mohair, seashells, using a colour palette evocative of the city.
Sitting down to listen to the world around us, this is the kind of experience Cécile Planchais likes to imagine, by building sound, light and scent into her objects – what she did with her connected speaker bench *imiroir*. An ideal setting for togetherness, the bench has the added capacity to serve as a loudspeaker. The stainless steel polished to a high sheen makes it possible to share music with the people around and broadcast information, conveyed by the vibration of the bench itself. The *imiroir* bench received a prize by the APCI (Agency for the Promotion of Industrial Creation) and was installed in several cultural institutions. For Paris Design Week, the bench will play a sound composition by Laurent Sauvagnac. *Icila*, the first flexible cantilever chair, made from a single sheet of steel cut and folded without welding, will also be displayed alongside the fibre-reinforced concrete fountain *Loëlla*, accessible to all, including children and people with a handicap.

Working from her atelier on the banks of the Seine, Victoria Wilmotte had yet to explore the potential of porcelain as a medium and lend her name to a collaboration with a major porcelain ware manufacturer. For Haviland, in Rue Royale, Victoria Wilmotte reinvented two traditional pieces featured in the brand’s catalogue: the water jug and the mug. Curves were flattened out, replaced by straight, clear-cut lines, creating a perfectly balanced sense of linearity.
PARIS, CITY OF LIGHT AND LIGHTING

Lighting, along with furniture, is the other gateway into the world of interior design, as it provides various perspectives, industrial or artisanal at times, as is the case in most galleries.

Starting 6 September, the Triode Design gallery in Rue Jacob will host Allied Maker for their very first exhibition in Paris. The New York-based practice, established by Ryden and Lanette Rizzo, designs and manufactures a range of refined and pared-down lights, made by assembling natural materials like brass, glass and solid wood, and exemplifying their unconditional love for artisanal craftsmanship. The two designers have just opened a 600-sqm two-floor showroom in the heart of Tribeca. Triode Design is the product of one man’s commitment – Founder Jacques Barret –, who serves as a bridge between New York and Paris and invests tremendous energy into scouting and supporting young North American designers.

For Paris Design Week, Jacques Barret, a specialist of contemporary American design for over 30 years, will present a selection of Allied Maker’s latest designs. Glass, brass and wood are their materials of choice; all pieces are entirely hand-crafted in their Tribeca studio.
Established in Saint-Maur, in the Loire Valley, Roger Pradier has been creating and manufacturing outdoor lighting since 1910. Since the arrival of new CEO Tristan De Witte, the company has found new momentum to continue its research on creativity, innovation and excellence. Born to a Belgian industrialist family, De Witte became interested at one point in the potential of France’s artisanal industry and now holds high hopes for Roger Pradier’s international development. The company was awarded the Entreprise du Patrimoine Vivant label by the French Ministry for the Economy.

The brand’s high creative potential, helped by a number of recent collaborations with experienced designers (in-house Art Director Stéphane Joyeux, Normal Studio, Patrick Norguet, Philippe Nigro, Cédric Ragot, etc.), the company’s flexible production scheme and hundred-year-old expertise, herald great success for its future development abroad.

This year, Matali Crasset lent her talents and her name to the company, with her pendant light Hutte, shaped to evoke a primitive hut with a hole in the middle for the fire (or light), essential to our survival.

Les Pénates, co-curated by Olivier Vallaey, designer of Ovalum lights, and Pierre Maggi, the brain behind the new atelier-boutique in Rue Macé (Paris 11), is an exhibition that presents the designer’s latest light collection made from porcelain – his signature material –, paired with concrete and copper. Vallaey draws his inspiration from the endless production of industrial design pieces to highlight the contrast between the frailty of porcelain and the roughness of concrete or the subtlety of copper.
SHOWROOM NOVELTY

The city is constantly inspiring new concepts, places where people go to share and cooperate. And Paris’ showrooms are always changing and renewing what's on offer...

During Paris Design Week, Italian brand De Padova, which has recently opened a showroom in Rue de la Chaise, in the former Boffi Bains showroom, will present its new products unveiled in April in Milan. This year, the brand has chosen to focus on sofas, with two distinct new propositions Blendy and Erei, respectively designed by Omi Tahara and Elisa Ossino. Using round enveloping lines to counterbalance the thinness of the structure, Tahara and Ossino have successfully translated the spirit of the brand’s late founders, Magdalena De Padova and Vico Magistretti. The two young designers will be present on Thursday 6 September to speak about their experience treading in the footsteps of the iconic Milan-based brand.

Cyril Laborde, who established Red Editions in 2007, has found a way to build a brand that integrates today’s greatest qualities: instantaneity and accessibility. Designed in Paris, his furniture can be manufactured in Vietnam or in the middle of the French countryside, then sold in Copenhagen or Hong Kong.

The products are simple, colourful, functional, efficient, fun and help bring a vintage twist to private and contract interiors. They are displayed in a staged home, L’Appartement Red, a 120-sqm flat in Rue des Blancs-Manteaux. Canework, brass, terrazzo… Materials are the reflection of our time – casual, like the brand itself.
Paris Design Week visitors will have a chance to discover designs by Piero Lissoni, Keiji Takeuchi and Mikal Harrsen of MA/U Studio, who developed a multi-functional shelving system presented in a walk-in wardrobe. Not to mention an Upper Wall boiserie composition paired with Floe, a washbasin sculpted from Carrara marble. The very essence of Boffi: luxurious materials, extreme precision and simplicity.

Boon, a concept established in 2007 and dedicated to promoting and supporting young talents in the fashion, art and design industries, has decided to open its very first retail store, the Boon_Room, on 6 September 2018. This 250-sqm boutique gallery, co-designed by Danish brand Frama Copenhagen, will be showing and selling pieces by more than 40 artists, designers and studios from all over the world, exclusively for Paris Design Week. In Le Marais, Rue Lesdiguière, Boon_Room caters to a community of talents by combining various trades of the design and creative industries. Boon_Room delivers visibility and a customer base to objects, furniture, lights, magazines, books, as well as art installations. The approach is both classical and contemporary, digital and hardback. Boon did not turn its back on the past, and we are thankful for it!

Boffi Paris continues its transformation and expands its showroom to include a dedicated bathroom space. The two contiguous showrooms – 232 and 234 Boulevard Saint-Germain – provide an 8-metre-long window display opening onto the street. For Paris Design Week, the brand will present a special installation: 80 sqm on two levels showing the latest collections unveiled in April, at the Salone del Mobile.
When talking about colour, Atelier Mériguet-Carrère truly has a special place. Labelled Entreprise du Patrimoine Vivant by the French Ministry for the Economy, the brand has delved into its archives and pulled out a palette of 144 colours. Harmonious shades, high quality paints… Architected and individual home-owners will find subtle nuances and signature hues hidden behind names like Blanc de Meudon, Alumine and Parchemin. Presented for the very first time in the atelier at 140 Boulevard Saint-Germain, where visitors will appreciate the intense matt aspect and depth of the colours, Mériguet-Carrère’s colour harmonies were elaborated for high-end interiors and the high-profile designers who imagine them. The White House, the Élysée, the Villa Cavrois in Lille and other ambitious projects for renovating heritage and contemporary interiors all drew inspiration from the brand’s palettes. Behind this expertise, more than 100 artisans and two very demanding owners: Antoine Courtois and Laurent Gosseaume, who catapulted the little known atelier into the digital age.
Those who like blue and more specifically RAL 5013 will need to take advantage of Paris Design Week to visit the Tarkett showroom in Rue Saintonge, which will be exceptionally open to the public. Tarkett launches a collection of decorative vinyl planks and tiles printed with faux wood, stone or even graphical “tattoo” motifs.

Paris Design Week visitors will also have a chance to explore the world of colour in the showrooms of floor specialists: at Tai Ping, set up in a very distinctive mansion in Rue Montalembert; at Milliken, La Parquetterie Nouvelle and Balsan, in Rue de la Verrerie, just behind the Centre Pompidou, where Laureline Galliot was invited to present her digital creations, designed on an iPad drawing app. During Paris Design Week, the showrooms open to the public. The perfect chance for everyone to discover secret places and hidden wonders.
During Paris Design Week, Steiner will launch its new visual identity and retrace its flawless history of modernity. The brand’s singular status on the French design scene is well-established and was recognised as early as the 1920s. A cutting-edge, innovative and avant-garde brand during the time of Charles Steiner, the company has chosen to bring its past back to life during Paris Design Week, targeting a younger audience who enjoys historical – vintage and iconic – designs. For instance, Kwok Hoi Chan’s Zen chair and Michel Mortier’s velvet SF 103, which was a regular staple in offices of high-profile corporate executives all through the 60s.

A similar approach was taken by the Disderot showroom in Passage Saint-Paul. The exhibition will honour the brand’s models, including some never shown before, from the post-war years. A time that today’s generations have not experienced, but that still sparks a lot of interest from antique lovers. (Re)discover the works of Abraham & Rol, René-Jean Caillette, Pierre Disderot, Roger Fatus, Michel Mortier, Joseph-André Motte, Pierre Paulin, Alain Richard, Olivier Mourgue and Pierre Guariche, that continue to be produced today with the greatest respect for the originals and the savoir-faire of Ateliers Pierre Disderot.

Those of you who have not yet seen RBC’s Paris showroom in Rue Violet (Paris 15) will find a touching tribute to architect, sculptor and designer Angelo Mangiarotti. With the help of Italian manufacturer AgapeCasa, RBC offers a chance to rediscover his invaluable marbles and other fine pieces sculpted from solid wood. A controlled approach of matter and materials, presented in an exhibition curated by Camilla Benedini. (Re)discover the Asolo table (1981), the Eros table with its very distinctive conical legs, Inca, cantilever Eccentrico, More with its four legs simply planted into the marble top. A Mies Van Der Rohe with an engineer’s mindset, a creative Prouvé, a technical Brancusi... Each product develops its own magical dynamic.
This new year starting in September will be virtuous. MAISON&OBJET has chosen the theme Virtuous, highlighting the impact of quality, beauty, and - more importantly - fairness. Everywhere in the world, new production methods, distribution practices and consumption patterns emerge, with greater value placed on resources and work, which translate into fairer, more durable products that attempt to reconcile style and meaning.

Syctom, Paris’s domestic waste management agency is joining Paris Design Week for the third year in a row with a full programme of exhibitions and events questioning notions of waste reduction and management at Ground Control, on 12-16 September. At a time when the Great Garbage Patch, the continent-sized pile of plastic waste circling around the Pacific Ocean, keeps growing larger, we have no choice but to stand for change.
Syctom will present the models and prototypes submitted through its Zero Waste Design Contest, several projects by professional designers, stage conferences, workshops, events for the public. Paris Design Week will also provide the chance to formally kick off the 2019 edition of the Zero Waste Design Contest during the event’s opening night, on Wednesday 12 September, attended by Matali Crasset, who has agreed to sponsor the 2019 edition. Every year, Syctom processes 23 tonnes of domestic waste, facing a tremendous challenge to transform as much of it into something useful.

Because in today’s context online reputation has gained so much weight, companies need to protect their virtue. A young company, Solide, founded in 2017, offers solutions to develop products or innovation systems. Solutions that tap into everyone’s common sense and best judgement.

Solide's sole ambition is to share its solutions with as many people as possible. After just one year of existence, the company decided to share their work with the public in a gallery in Cité du Petit-Thouars, with an exhibition entitled 'Au mur!', featuring partitions manufactured from felt, a ‘virtuous’ material produced from recycled wool. The partitions are the company’s first step toward offering products with the potential to be produced industrially.
For many brands, Paris Design Week is also a unique opportunity to engage with the public, to present an original concept, prototypes of products currently in development. With an approach inspired by the way we shed our clothes, Solide has devised an installation that forces visitors to shift their perspective from body to interior through an original interpretation, in order to ensure the understanding of their research.

The BHV Marais got a new lease of life when it added the word ‘Marais’ to its name. One of the city’s major department stores, a place where people enjoy passing time, trying new things, finding inspiration, from the DIY section downstairs to its rooftop terrace, Parisians know they will always find what they are looking for there. For Paris Design Week, the BHV Marais showcases its Absolument Maison brand, created by the store’s in-house design team. A complete range of products to create an interior that feels like home, to make home improvements or fix things and to get acquainted with the basic principles of upcycling.
This is the age of digital Ethers and holographic displays in the workplace. To echo that trend, new types of work spaces are popping up everywhere, with the most alluring concepts by brands like We Work and We Do. Let yourself be tempted by these new environments designed for working, sharing and collaborating. While China is learning to appreciate Karl Marx again, Paris is rediscovering the advantages of sharing space and tools, to the delight of the new co-working generation.

With the same philosophy based on mutualisation, Steelcase introduces the Share It collection, which combines the qualities of both individual and open-plan offices. Both configurations – no partitions vs. all partitioned – have long been pit against one another, and Steelcase now offers a hybrid solution that fosters collaboration in the workplace by associating open and private areas and reconciling our conflicting needs for interaction and quiet. The storage units delineate areas and create a sense of intimacy, effectively blocking noises, while the acoustic insulation screens double as a writing and bulletin board.
AROUND THE WORLD

Design is a global phenomenon and every large city around the world has its own Design Week. So let's take a little trip around Estonia, Denmark, Brazil, Lebanon etc. This year, Estonia is celebrating its 100-year anniversary. On this occasion, a number of events around Le Marais will give visitors a chance to explore this Northern realm that has been so influential in shaping design. Minimalism and natural materials, simple shapes and extreme functionalism: all the classic features of Estonian design will all be honoured at Galerie Résidences, in Rue de Bretagne. Nid, a platform specifically targeted to Estonian and Finnish designers, is joining Paris Design Week for the third time, with the hope of raising awareness of the country's durable culture. Nid has also launched an online boutique. Mushrooms, coins and sponges – anything can be used to create better objects. Upcycling is almost an integral part of Estonian culture, which values both modern technology and ancient know-how. Vernissage on Saturday 8 September.

La Maison du Danemark on the Champs-Élysées will also be participating, showing the Copenhagen Creatives from 7 September to 7 October.

The vernissage on Monday 10 September will star eight young creative professionals that blur the lines between virtual reality, technology, art and digital animations. Among them: Mikas Emil (architecture, sculpture, graphic design), Foo Skou (sound, images), Carl Krull (graphic design, virtual reality), Makropol (digital installation) and Im a kombo (events, food design). The events will also include concerts, films and Fan Out, an exhibition created by Franco-Danish designer Sabine Poupinel, which brings together young talents and established designers.

Known as a land of hospitality, Lebanon symbolises the tradition of living together. Design is particularly echoed, valuing the local know-how and mix of influences. In collaboration with the MAISON & OBJET Rising Talents Awards, Gallery S. Bensimon will present an exhibition on Lebanese creativity by inviting the Joy Mardini Gallery, an expert on the local scene.
In Rue Bonaparte, the Galerie Chastel Maréchal will house an event that explores the modernity of Brazilian design from the 1950-80s. A selection of 25 rare pieces bought from private collectors or the designers themselves. Three years of research were necessary to assemble this collection, with many pieces manufactured from local species of wood, exotic trees such as the jacaranda, the vinhatico and the pequi. Joaquim Tenreiro, Carlo Hauner, Martin Eisler and Jorge Zalszupin – those are the names to remember. They paired local and natural wood with industrial materials like metal or concrete to lay the foundation of modern Brazilian furniture. Driven by her love of Brazil, Aline Chastel has chosen to showcase 20th-century Brazilian furniture. Rare pieces only.
Rado is a globally recognized brand, famous for innovative design and its use of revolutionary materials to create some of the world's most beautiful and durable watches. Ever since its beginnings in Lengnau, Switzerland, Rado has been a pioneer, with the brand philosophy "if we can imagine it, we can make it" still holding true today.

Rado Star Prize is a contest held around the world in order to support young, under-the-radar designers and to offer them a stage to showcase their work. Rado wishes to attract projects and concepts from all design disciplines, in order to spotlight designs that improve the life of people and communities, now and in the future.

Following its partnership with FAIRE PARIS, MINI is now the official automobile partner of Paris Design Week for 2018 and 2019, and partner of the The Talks by MAISON&OBJET from September 2018 and for 2019. As part of these partnerships, MINI joins Paris Design Week 2018's "Talks" programme, centred on the theme of "Design in the City".
Champagne Jacquart will unveil the products of its collaborations with designers Barbara Asei Dantoni and Maxime Lis, winners of respectively the 2015 and 2017 Design Trophies: an installation by Barbara Asei Dantoni and the new box for the Blanc de Blancs 2013 Millésime by Maxime Lis.

Campari opens its Red Galleria, a hybrid concept in the heart of the Higher Marais district, entrusted to Anne-Flore Cabanis. The artist created for Campari an architectural string installation, which has become her signature. A temporary work of art that traces a new path across the empty space, showing the way to a new and unique perspective on bitters.

For Paris Design Week, the glass manufacturer Owens-Illinois (O-I) teamed up with designer Matali Crasset. The result of this collaboration will be revealed on September 7th at Ground Control.
Whenever design, creativity and innovation are in the spotlight, MADE.com is happy to partake! MADE.com is one of Paris Design Week’s foremost partners for the 2018 edition. After a successful collaboration in 2017, this year Paris Design Week is placing MADE.com at the heart of Le Off, the exhibition dedicated to young designers and held at Ground Control on 5-9 September 2018. The online design brand MADE.com will exhibit pieces produced through its TalentLAB, a new crowdsourcing and crowdfunding platform launched last year to help young design talents achieve their potential. In addition, MADE.com’s Paris showroom will also be one of the event’s hotspots. From 6 to 15 September 2018, Paris Design Week visitors will have a chance to discover furniture and decorative objects on display, as well as a series of beautiful installations specially created for the occasion.

For its 30th edition, the Biennale des Antiquaires is broadening its horizon to include contemporary design and creation, and establishing connections with other Parisian events that celebrate the value of crafts and their technical heritage – including of course MAISON&OBJET and Paris Design Week. This new cooperation is an opportunity to establish a new yearly event centered at Le Grand Palais for a week-long celebration of art de vivre, offering a comprehensive look at the French and international creative industry.

Launched in 2010, every year the AD Intérieurs exhibition honours the work of the most prominent figures of the time in the world of design. This year, some 15 names, hand-picked by the editorial committee, will each get a chance to design a room on the theme “Raw and Precious”. Among the designers chosen is Ramy Fischler, MAISON&OBJET’s Design of the Year, who will be showing an innovative and forward-looking office project. Held during MAISON&OBJET, Paris Design Week and the Biennale des Antiquaires, AD Intérieurs is the final element of a rich programme of events celebrating design, art and interiors.
LISTE OF PARTICIPANTS

A
A Rebours – 46 rue Sainte-Croix-de-la-Bretonnerie - 75004 Paris
ADC au delà du cuir – 76 rue Quincampoix - 75003 Paris
Ateliers de Paris – 30 rue du Faubourg Saint-Antoine - 75012 Paris
Atelier Tarkett – 43 rue de Saintonge - 75003 Paris

B
Balsan – 99 rue de la Verrerie - 75004 Paris
BHV Marais – 52 rue de Rivoli - 75189 Paris
Bien Fait Showroom – 23 rue Saint Paul - 75004 Paris
Boon Room – 9 rue Lesdiguères - 75004 Paris
Boffi – 232-234 Boulevard Saint-Germain - 75007 Paris

C
Campari – 13-15 rue du Pont Aux Choux - 75003 Paris
Cécile Planchais – 123 rue de Turenne – 75003 Paris
Centre Tchèque de Paris – 18 rue Bonaparte - 75006 Paris
Chastel Maréchal – 5 rue Bonaparte - 75006 Paris
Collectif M* – 8 rue Myrha - 75018 Paris
Cosentino – 66 rue Charlot - 75003 Paris

D
Daum – 8 rue Royale - 75008 Paris
Declercq Passementerie – 15 rue Etienne Marcel - 75001 Paris
Depadova – 12 rue de la Chaise - 75007 Paris

Discover Japon – 12 rue Sainte Anne - 75001 Paris
Dyptique – 332 rue Saint Honoré - 75001 Paris
Dyptique – 34 Boulevard Saint Germain - 75005 Paris
Disderot – Passage Saint-Paul - 75004 Paris

E
Elitis – 35 rue de Bellechasse - 75007 Paris
Empreintes – 5 rue de Picardie - 75003 Paris
Ecart International – 18 rue Jacob - 75006 Paris

F
Fibois – 6-8 Place de la Bataille de Stalingrad - 75019 Paris
Fleux – 9 Rue Sainte-Croix de la Bretonnerie - 75004 Paris
Frédérique Morrel – 50 Rue de Chabrol - 75010 Paris
Flokk – Central Parc 1 allé du Sanglier - Paris
FORTUNY* lamps – 17, rue Bonaparte - 75006 Paris
Fournitures – 1 rue Jean Mace - 75011 Paris

G
Galerie Chastel Maréchal – 5 rue Bonaparte - 75006 Paris
Gallery S.Bensimon – 11 rue de Turenne - 75003 Paris
Grange – 254 Boulevard Saint Germain - 75007 Paris
Grand Marché Stalingrad – La Rotonde – 6/8, place de la Bataille de Stalingrad - 75019 Paris

*This list might change
H

HBNM Design – 260 Boulevard Saint Germain - 75007 Paris
Haviland – 6 rue Royale - 75008 Paris
Hôtel le Cinq Codet – 5, rue Louis Codet - 75007 Paris

I

IKEA – 118 rue de Turenne - 75003 Paris
Interface – Immeuble Opus 4/8, rue Daru - 75008 Paris

J

Jippi Design – 208, rue Saint Maur - 75011 Paris
José Levy / Guimet Hôtel d'Heidelberg – 19 avenue d'Iéna - 75116 Paris

K

Kisskiss Bankbank – 34 rue du Paradis - 75010 Paris

L

La Chance – 4 rue de la Pierre Levée - 75011 Paris
La Manufacture Cogolin – 30 rue des Saint Pères - 75007 Paris
La Parqueterie Nouvelle – 141 rue de Bagnolet - 75020 Paris
Le BHV Marais – 52 rue de Rivoli - 75004 Paris
Le Dirigeable – 8 rue de Jouy - 75004 Paris
Le Jacquard Français Paris – 53 rue Bonaparte - 75006 Paris
Le Roch Hôtel & Spa – 28 rue Saint Roch - 75001 Paris
Le Royale Monceau-Rafles Paris – 37 Avenue Hoche - 75008 Paris
Le Salon H – 6-8 rue de Savoie - 75006 Paris
Le Viaduc des Arts – 127 rue Daumesnil - 75012 Paris

Le Royer Merlin – 7 rue Portefoin - 75003 Paris
Les Ateliers de Paris – 30 rue du Faubourg Saint-Antoine - 75012 Paris
Les Pénates x Ovalium – 15 rue Jean Macé - 75011 Paris

MADE.COM – 52 rue Etienne Marcel - 75002 Paris
 Maison Du Danemark – 142 Avenue des Champs-Elysées - 75008 Paris
 Margaret Howell – 6 place de la Madeleine - 75008 Paris
 Magic Circus chez Asteri – 7 boulevard Raspail - 75007 Paris
 Mériméet-Carrère – 240 boulevard Saint Germain - 75007 Paris
 Milliken – 40 rue des Mathurins - 75008 Paris
 ModuNova – 14 rue Monsieur le Prince 75006 Paris
 Musée de Minéralogie Mines ParisTech – 60 Boulevard Saint-Michel - 75006 Paris
 Musée Nationale Picasso – 5 rue de Thorigny - 75003 Paris
 Musée national des arts asiatiques – Guimet Hôtel d'Heidelberg – 19 avenue d'Iéna - 75116 Paris

N

NID – 59 rue de Bretagne - 75003 Paris
Nude C / O Home Autour du monde Bensimon – 20 rue des Pyramides - 75001 Paris

P

Paul Bert Serpette – 110 rue des Rosier - 93400 Saint Ouen
Paultrona Frau – 29 rue du Bac - 75007 Paris
Porcelanosa – 45 rue du Bac - 75007 Paris
Pouenat – 22 bis Passage Dauphine - 75006 Paris
Publicis Drugstore – 133 avenue des Champs Elysées - 75008 Paris

RBC Paris – 40 rue violet - 75015 Paris
Red Edition – 38 rue des Blancs Manteaux - 75004 Paris
Réunion des Musées Nationaux – Place Georges Pompidou - 75004 Paris
Roger Pradier – 12 rue Lamartine - 75009 Paris

Savoir Beds – 164 rue du Faubourg Saint Honoré - 75008 Paris
Serge Ferrari – 56 rue du Faubourg Saint Antoine - 75012 Paris
Solide Chez DD Vitrine – 5 Cité du Petit Thouars - 75003 Paris
Steelcase – 23 boulevard Jules Ferry - 75011 Paris
Steiner – 67 boulevard Raspail - 75006 Paris
Syctom Concours Design Zero Dechet – Ground Control 81 rue du Charolais - 75012 Paris

Tai Ping – 4-6 rue de Montalembert - 75007 Paris
The Conran Shop – 117 rue du Bac - 75007 Paris

THG Paris Chez Delepine – 152 Boulevard Haussmann - 75008 Paris
Triode – 28 rue Jacob - 75006 Paris

Venetia Studium – 17 rue Bonaparte - 75006 Paris
Voltex – 40 boulevard Henri IV 75004 / 29 Boulevard Raspail - 75007 Paris

Xavier Lavergne atelier et Martin Berger – 7 rue de d’Uzès - 75002 Paris

Zanutta – 57 rue de Bourgogne - 75007 Paris
Paris Design Week is an event that brings together some 250 participating venues united to promote design in Paris. Held every year at a time when new collections hit the stores and major concepts are launched, the event is joined by boutiques, galleries, showrooms, hotels and restaurants looking to share their experience of design and creativity with the public.

For ten days, Paris Design Week encourages French and international professionals and the public to discover Paris’s most vibrant design destinations and get acquainted with the new generation of talents showcased at Le Off. The 8th edition of Paris Design Week, held from Thursday 6 to Saturday 15 September, will coincide with the professional trade fair MAISON&OBJET PARIS.
Find all press informations on the Paris Design Week website press section

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