The complete universe of Maison & Objet in Paris

PARIS DESIGN WEEK

8–16 SEPT. 2017  #PDW17

WWW.PARISDESIGNWEEK.FR
Every year in September, Paris is set a buzz with events honouring design and contemporary crafts! From 8 to 16 September, overlapping with MAISON&OBJET PARIS (8-12 September), PARIS DESIGN WEEK will light up the City of Light with a host of exhibitions, debate-conferences, openings and cocktails, all united by one common goal: to share the love of design outside the walls of MAISON&OBJET PARIS and to educate the greatest number of people about design.

PARIS DESIGN WEEK is an invitation to discover the very latest trends in design and creative crafts. Open to all, the event brings together more than 200 participating venues, some of which open to the public exclusively for the occasion. This is a unique opportunity for the public to admire the work of budding, as well as renowned talents, both French and international, with a headline exhibition called Now! Le Off, which provides a springboard for young designers to boost their careers.

Greater synergy between public and professional events: This year, Now! Le Off is strengthening its ties with MAISON&OBJET PARIS and will be held on dates (8-16 Sept) coinciding with the fair (8-12 Sept). With the two events overlapping, visitors and professional exhibitors will have a chance to attend the awards ceremony for the Rado Star Prize France contest, held during the PARIS DESIGN WEEK party, on Saturday 9th September, and will provide designers with more opportunities to meet brands.

An exciting programme featuring a variety of openings and cocktails
The entire city – boutiques, galleries, workshops, showrooms, restaurants, hotels, museums and other cultural institutions – will be joining in to celebrate design, offering a plural approach on a number of themes, which this year include:

- Borderless Design: from the Atlantic to the Urals, PARIS DESIGN WEEK is a cosmopolitan event.
- Stuff of Design: celebrating creativity, senses and conceptual design.
- Excellence in Galleries and Concept Stores: catering to those with a taste for beautiful things.
- What’s Design?
- Special Projets #UnderConstruction
- Budding Talents: spotlighting young designers.

PARIS DESIGN WEEK openings and cocktails:

Thursday 7 september : St Germain des Prés
Les Halles-Marais – Bastille
Saturday 9 september : Now! Le Off – Les Docks - Cité de la Mode et du Design
Monday 11 september : Opéra-Concorde – Etoile
Tuesday 12 september : Barbès - Stalingrad

A closer look at the new Happy Hour footpath!

Don't miss an opportunity to network! After the PARIS DESIGN WEEK evening cocktails, keep making new contacts with a footpath of 10 handpicked spots: hotel bars, restaurants, cafés, etc., located in the various areas holding events throughout the city.

Sip a cocktail in the lobby of the brand new Hoxton hotel, enjoy a tray of tapas at the bar of the iconic nightclub-turned-hotel Les Bains, discover the versatility of Le Badaboum.

Take the city's pulse from your table at the very trendy Brasserie Barbès. Or head over to the latest addition to the Experimental Group's collection: Balagan, designed by Dorothée Meilichzon.

Each establishment will be offering special offers and deals tailored exclusively for PARIS DESIGN WEEK visitors and participants.
TABLE OF CONTENTS

Borderless Design p 04
Stuff of Design
  – Creation design p 07
  – Sensory design p 09
  – Conceptual design p 09
Excellence in Galleries & Concept Stores p 11
What’s Design? p 18
Special Projets #UnderConstruction p 19
Budding Talents p 21
List of participants p 24
Partners p 26
PARIS DESIGN WEEK is an international event showcasing designs from all over the world in a variety of exhibitions.

After the success of the exhibition dedicated to Parisian and Berliner designers at the Hôtel de Ville in 2015 (20,000 visitors), La chambre des Métiers et de l’Artisanat de Paris (the Paris Chamber of Craft and Artisanship) is renewing the experience. Two salons of the City Council – the Salle des Prévôts and the Salon des Tapisseries – will be housing an exhibition entitled Design & Artful Craftsmanship, from 6 to 30 September, featuring works by some 70 Berliner and Parisian designers: master art tradespeople, companies with exceptional know-how, Meilleurs Ouvriers de France, as well as young and talented artisans.

Inaugurated in 1987, the IMA (Arab World Institute) is now an institution unlike any other in the world, where visitors can experience and understand the Arab World, effectively building bridges between the East and the West. This autumn, the IMA will be celebrating its 30th anniversary with a rich programme of high-profile events: exhibitions, new presentation of collections, concerts, collaborations with artists, light shows, workshops, open days, etc. A chance to shine the limelight on a unique collection featuring more than 450 pieces, including some by the most renowned names on the Arab art scene: Marwan, Ahmed Cherkaoui, Etel Adnan, etc. These masterpieces will be presented in a dialogue with older works, recent additions or newly-restored pieces.

Promising to be the high point of the event, the 240 mashrabiya panels on the façade will come back to life after years of immobility. PARIS DESIGN WEEK will also be a chance to visit the second Photography Biennial of the Contemporary Arab World, presented in partnership with the Maison Européenne de la Photographie.

After participating in 2016, this year Ukrainian designers will be presenting their works in two venues: Les Docks – Cité de la Mode et du Design and the Ukrainian Cultural Centre in Paris. With an exhibition entitled Transformation, they will show visitors how objects can transform our environment and our perceptions: multi-functional, eco-friendly, smart, sentient, tactile or manufactured from recycled materials, these objects contribute to making our everyday life richer, easier and more beautiful.

Another exhibition focusing on jewellery design will be presented at the Galerie Résidences (on rue de Bretagne). Nid – an organisation dedicated to promoting Scandinavia’s sense of aesthetics, love of natural materials and timeless design – has partnered with jeweller Darja Popolitova to select six young Estonian jewellers, who use unusual materials in their pieces: mushrooms, Euro coins, sponges and old crystal vases.

Founded by jeweller Robert Mazlo, who has spent his entire career working to demonstrate that jewels are true works of art, Galerie Mazlo is preparing an exhibition on recycling tools, featuring Barcelona-based design collective Quars D’Una, British designer Jo Pond and American artists Lisa and Scott Cylinder.

At the Kvalitar gallery, the Czech Cultural Centre in Paris invites visitors to discover a neglected area of design, funerary design, with an exhibition featuring urns by young Czech designers.

The Galerie de Sévres, a first-time participant, will be showing the works of Dutch designers Stefan Scholten and Carole Baijings, founders of studio Scholten & Baijings, who design products that combine sensuous appeal, refinement and function.
Watchmaker Rado has commissioned six renowned international designers to redesign its iconic Rado True watch. The exhibition entitled Portrait of Time, presented at La Galerie, at 13 Rue Royale, on 8-12 September, will feature the creations of Samuel Amoia (USA), Rainer Mutsch (Austria), the design collective Big Game (Switzerland) and Philippe Nigro (France) on minimalism. A perfect illustration of the concept, the Rado True Cyclo, designed in collaboration with Philippe Nigro, is the perfect combination of the designer’s uncluttered style and the high-tech design of the classic Rado True. Philippe Nigro has chosen a dark and matt finish for the casing of the True Cyclo, made from high-tech ceramic, Rado’s signature material, to reflect its organic elegance and high technical performance.

An official partner of PARIS DESIGN WEEK, Land Rover presents the latest addition to the brand’s range: Range Rover Velar. The new model owes its name to the Latin velaris, meaning ‘veiled’ or ‘concealed’, a reference to the earliest Range Rover prototypes dating back to 1969. The brand has asked four internationally renowned designers to create an object inspired by the new model: Victoria Wilmotte (France), Sebastian Scherer (Germany), Victor Castanera (Spain) and Luca Nichetto (Italy). These objects will be unveiled in Now! Le Off, at Les Docks – Cité de la Mode et du Design.

For those who need a break from walking around the city, the gardens at the Mandarin Oriental Paris will be celebrating Tanqueray gin – with a selection of exclusive cocktails and scenography featuring a monumental plant installation, designed for the occasion by landscape designer Christophe Gautrand, as well as furniture by Noda, designed in collaboration with Marine Peyre and upholstered in Bisson-Bruneel fabric. The Red Garden will provide a unique artistic experience: a tree trunk suspended above the garden’s pond by dozens of ropes, a technique reminiscent of shibari, the ancient Japanese method used to restrain samurais.

Poltrona Frau has chosen PARIS DESIGN WEEK to present the new products introduced during this year’s Salone del Mobile in Milan. The brand celebrates Ferrari’s 70th anniversary by redefining the ergonomics of the office chair with Cockpit. The brand’s newest launches also include a table, an armchair and a chair stamped with the unique style of Jean-Marie Massaud: natural curves and sculptural aesthetics. Another absolute must-see is the Ren collection, by designers Neri & Hu, which is now complemented by a chair and small sofa.
Borderless Design

press release — August 2017
CREATION DESIGN
Combining precision and technique, master craftsmen and designers explore materials together, creating pieces with a unique sensitive approach.

Washi paper
A celebration of washi paper from a variety of perspectives! A label of Japanese artisanal savoir-faire, Densan illustrates the versatility of traditional Japanese paper (washi paper) at La Maison Wa, in the 1st arrondissement. The exhibition features creations by artisanal brands Taniguchi Aoya Washi and Ikazaki Shachu – the former uses a technique called seamless three-dimensional washi, while the latter works with gilded washi, an unexpected pairing between hand-made washi and a gilding technique learnt from a French artisan. Ikazaki Shachu will also be exhibiting at the Y’s Yohji Yamamoto boutique on Rue du Louvre, along with artisan Hiroyuki Saito and Art Director Yoshiki Uchida, who have been invited to show works handmade from a type of Japanese paper – ozu washi –, using the French silver-leaf gilding technique. As if the paper had been eaten away in places, the pieces let the light shine through, creating a shadow effect. Ozu washi (named for the Japanese city where it originated) is a technique recognized by Densan.

Elitis, on Rue de Bellechasse, will present a collection of wallpapers called Washi, imitating wrinkled paper with a metallic shimmer, for both a visual and tactile effect.

In their showroom, located at 56 Rue Saint-Louis en l’Ile, Céline Wright is inviting architects and students to join a workshop inspired by poetic Japanese paper lanterns, followed by a session of practice.

Textile
Just a few steps away, at number 18, interior designer Isabelle Husson will be presenting in her Marchand Mercier showroom a collection of fabrics and wallpapers designed by a Finnish artist.

A PARIS DESIGN WEEK exclusivity, Maison D. Porthault will be transferring their workshop, where over 6,000 embroidery designs and printed patterns have been created since 1922, into the heart of the 8th arrondissement, in their boutique. Visitors will be invited to embark on an engaging and educational journey into the brand’s inspiration and take a peek behind the scenes at the bespoke atelier.

Acrylic
Exceptionally open to the public, the Dacry showroom will be showing the products of collaborations with various designers: Dream, a chandelier designed by Thomas Bastide, fashion designer Olivier Lapidus’ stelae and a collection of luminous j Evelinas by Abdellah Abdi.

Wood
Painting the picture of the luxurious Indonesian rainforests, Joe Sayegh’s creations, exhibited on Rue du Roi de Sicile, breathe new life into cast-offs from the wood industry (offs calls, teak branches and roots, old acacia trees).

La Parquterie Nouvelle, whose reputation was built on their expertise with wood, flooring and wall cladding, will be showing their Atelier des Tables. Floor boards recovered from old mail train cars, ancient rafters, beams salvaged from cabins in the depths of Canada, etc. A selection of reclaimed lumber turned into one-of-a-kind history-heavy tables. The Paris showroom will also be unveiling new materials: a selection of 11 types of reclaimed lumber and streamlined, custom-made metal legs. For a bench, a round table, a bar… Any possible configuration is possible!

Ceramist
British fashion designer Margaret Howell is celebrating artisanal techniques and materials, with a workshop led by Britain ceramist Nicola Tassie.

Named Entreprise du Patrimoine Vivant (Living Heritage Company) by the French Ministry of Economy, Maison J.L. Coquet have imagined a journey into the creative world of Lutèce, the very first capsule collection designed by Achille Salvagni. CEO Christian Le Page will reveal the creative process behind such exceptional pieces.

As for Atelier Jaune de Chrome, they are extending an invitation to discover their know-how with a surprising presentation on the world of enamels, hand techniques and the magic of fire and kilns. Painter, ceramist, illustrator and founder of the brand Christian Le Page will introduce visitors to a unique process that requires immense precision to reveal unexpected patterns and the beauty of porcelain.

For PARIS DESIGN WEEK, Magis will present for the first time in France the latest designs by Ronan and Erwan Bouroullec and Konstantin Grcic. The Bouroullec brothers’ creations, using distinctive wrought iron structures, bring together design and traditional artisanship, while Konstantin Grcic’s new Brut collection, made from cast iron, is a testament to this material’s industrial applications and vocabulary.

The Marcel by gallery will be honouring the promising work of three young and talented ceramicists with an exhibit entitled Matière À Jeux (Material for Play). Cica Gomez, Emmanuelle Roule and Alison Thirion will explore their specific bond with ceramic, each in her own distinct way: an opportunity for experimentation, a form to shape or a deeply sensuous material. Three approaches, three practices, three relationships with the material, brought together by the same passion. To further the conversation between the pieces, two photographers – Miriam Josi and Corinne Stoll – have recontextualized the pieces using their own vision. Staged according to the principles of still life, the photographs shed new light on the objects – fun, playful and poetic.
STUFF OFF DESIGN

SENSORY DESIGN
Perfect for organising interior space and making a unique statement on a floor, rugs and fitted carpeting are also very sensuous options.

In their new showroom on Rue de Saintonge, designed by studio 5.5 for architects and open to the public exclusively during PARIS DESIGN WEEK, Tarkett will introduce their new line of vinyl floor tiles, iD Mixonomi. This collection is the continuation of their ‘Floor Is the New Playground’ concept.

In their brand new showroom located on Rue de la Verrerie, Balsan will exemplify their ‘Color Your Dreams policy’ and present a highly colourful exhibition, the result of their collaboration with designer Marta Bakowski. Driven by the same passion for colour and materials expertise, Balsan and Marta Bakowski will imagine a scenography that associates Marta’s newest creations and Balsan’s latest products.

A specialist of tufted and hand-knotted rugs, Hong-Kong-based Tai Ping invites visitors to their Rue de Montalembert showroom to dive deep into the geometry and light scenery of the world’s capitals (Paris, London, Tokyo, Hong-Kong), from sunrise to sunset. Hong-Kong-born interior decorator André Fu, MAISON&OBJET PARIS Designer of the Year 2016, will be launching this new collection of rugs entitled Scenematic by André Fu, designed for Tai Ping and including both hand-tufted and hand-knotted designs.

CONCEPTUAL DESIGN
A never-ending source of inspiration for designers, light has become another medium for works of art.

At Galerie MR14, on Rue Portefoin, design duo Desjeux Delaye will present a collection of 12 floor, ceiling and wall lamps, designed specifically for Coco Chanel’s flat and produced by MR Agency. The gallery will also host Editions Serge Mouille with their exclusive eponymous lights and Lignes de Démarcation, a spin-off of the former, with a collection designed by Michel Buffet, Jean-Louis Avril and François Azambourg.

Sammode will be celebrating the brand’s 90th anniversary (1927-2017) and the 50th anniversary of its iconic tube light in the Rue de Turenne showroom. For PARIS DESIGN WEEK, the brand will introduce three new lamp models designed for a variety of uses: a floor lamp, a table lamp and a portable light, all three named after Norwegian landscape painters (Bodom, Astrup and Balke), as a tribute to nature and the power of the elements.

Ateliers Pierre Disderot reissues iconic lights by the greatest French designers from the 50s through the 70s (Michel Mortier, Joseph André Motte, Alain Richard, Pierre Paulin, René-Jean Caillette, Étienne Fermigier, Roger Fatus, Olivier Mourgue and Pierre Guariche). In Passage Saint-Paul (4th arr.), the brand will share their collections with the public for the very first time during PARIS DESIGN WEEK.

In the heart of Le Marais, on Rue de Turenne, interior architect Jean-Christophe Peyrieux and his son Alexandre are opening their showroom to the public: a place unlike any other in Paris. An interior that reads like a life-size mood board, offering a unique combination of materials and furniture, that changes with each of the duo’s whim and inspiration. A sensuous approach to design, that artfully combines materials, textures and colours to create interiors where opposites attract.
1 – iD Mixonomi, tender pastels, Milk, Mint, for Get Me Not © TARKETT

2 – iD Mixonomi, spicy warms, Capuccino, Colombo © TARKETT

3 – Tai Ping · scenematic Byty and André Fu Skyfall St © All Rights Reserved

4 – Disderot salon des Arts Ménagers 1955 © ATELIER PIERRE

5 – Balsan Sorcier © BAKOWSKI

6 – iD Mixonomi © TARKETT

7 et 8 – Collection Sammode studio © All Rights Reserved
EXCELLENCE IN GALLERIES & CONCEPT-STORES

Fashion boutiques, galleries and concept stores create a dialogue between fashion and interior design, between the historical and the contemporary, between aesthetics and function, broadening our perspective and arousing our taste for beautiful things.

La Rotonde de Stalingrad, a 1927 historical monument originally used as a customs office, has transformed into Le Grand Marché de Stalingrad, a catchall marketplace entirely dedicated to design. Open since September, it houses La Galerie, which shows a different artist every month, and La Curieuse Boutique, a concept store with four distinct areas: Transformation (wellness, fashion, design, art), Connection (technology), Evolution (gastronomy) and Meditation (home, gardening, sleep and spiritual awakening).

Dedicated to socially responsible products, the concept store will also house the collective Made in France en Transparence during PARIS DESIGN WEEK. Established in 2014, the group formed spontaneously bringing together designers committed to social and environmental issues; 100% of their furniture, accessories, tableware and lights is produced in France. To tackle the challenge of accessible design, and avoid being limited to an elite audience, the collective is now launching Front de Design with the support of ambassador Sakina M’sa: direct selling, with no intermediaries, in a fun and responsible atmosphere.

The French light brand Octavio Amado will also be exhibiting at Le Grand Marché de Stalingrad to present a new concept for 3D-printed chandeliers, which can be made to specific measurements, scalable to interiors of proportions ranging from minuscule to monumental. Just a few streets away, on Esplanade Nathalie-Sarraute – a new urban hub with a hostel, a modern library, several restaurants, a performance hall and a covered garden –, visitors will find the new showroom of Boutique for Tomorrow, which carries furniture and a wide range of books focusing on design, architecture and dining.

At La Maison des Canaux (on the banks of the Seine), Les Ateliers de Paris, the Paris Création Fund and the charity Petits Frères des Pauvres will be holding a workshop on reusing objects that were donated to the organisation. Developed and led by Unqui Designers, in partnership with collaborative factory TechShop, the programme will include three sessions for professionals (13-14-15 September), 1 open day for the public (16 September) and 1 afternoon to sell the products made during the workshops on 17 September.

This September, Les Ateliers de Paris will be kicking things back into gear with the exhibition Rouge Passion for PARIS DESIGN WEEK. The very first colour used by man, red is the most fascinating and ambivalent hue there is. It is paradoxical and symbolises the extremes, both love, lust, and anger and prohibition. Combined with a variety of materials, red brings creations to life and gives them strength and depth. Offering an endless range of shades – cherry, garnet, purple, tomato or poppy –, red stimulates the senses and the brain.

With some 30 years of experience catering to an elegant and international clientele, Cormier has become the most prestigious brand on the high-end kitchen market in France. Recognised for their high level of refinement, their designs are always impactful, with striking contrasts and remarkable ergonomics. During PARIS DESIGN WEEK, Cormier invites design-lovers to their showroom facing the Pont Neuf to discover their brand new collection. On display, visitors will find: Invisible, the only hidden island kitchen offering a worktop measuring up to 3 metres in length. An ideal solution for interiors with open kitchens. The showroom will also be showing new creations made from the most exquisite materials – including the Statuaire Calacatta, which features an island streaked with a web of black veins that run across the worktop and down the sides –, as well as products integrating cutting-edge innovations, including nanomaterials presenting a variety of distinctive properties, for example high scratch resistance or a uniquely soft feel.

In their Rue Lamarck Galerie ROOM dedicated to contemporary design and interiors, Violaine d’Harcourt and Ludivine Chabert present a selection of furniture and lighting imagined by young independent designers and manufactured using artisanal methods and high-end materials (glass, wood, marble, brass).

Established by partners Olivier Vallaeys, the creative mind behind Ovalum lights, and Pierre Maggi, who designed the place, Les Pénates (on Rue Jean Macé, 11th arr.) favours French production and collaborations with young designers and artisans. During PARIS DESIGN WEEK, Olivier Vallaeys will unveil a unique collection of porcelain and earthenware, new lines of ceiling lights and a piece in collaboration with paper designer Anne-Lise Vernejoul.

Recently-launched design brand Monolithie Édition – founded by three French designers: Julie Pfilgersdorffer, Pergil Fourquié and Pierre Dubourg –, will be opening their showroom on Rue de Turenne and making the case for usage-based design and against idolised objects, with an offering of durable and easy-going products. The showroom will also be presenting a series of iconic vintage pieces from the 50s through to the 90s, handpicked by interior design and antiques firm E&E Esprit XXe, part of the same group – 88I88, as well as their brand new release: a chair designed by Guillaume Delvigne.

PARIS DESIGN WEEK Excellence in Galleries & Concept-Stores press release — August 2017

Excellence in Galleries & Concept-Stores

Galerie Room © DR
In the heart of Le Marais, in their new 120 sqm showroom-gallery on Rue des Blans-Manteaux, Red Édition will be presenting a jumble of interior creations, vintage finds from flea markets all around the globe and contemporary must-have pieces. One street over, in Rue Sainte-Croix de la Bretonnerie, the concept store Fleux’, occupying four nearby locations and offering a trendy selection of furniture, lighting and accessories, is celebrating the 10th anniversary of ENOstudio, Fleux’s design brand.

On Rue des Minimes, Ikea invites Parisians to try a new living room experience. Playful atmospheres created by artists and designers and a fun and interactive experiential exhibit featuring the brand’s new products, highlight the wealth of democratic design. An exclusive pop-up exhibition will also be showing a preview of Ypperlig, a milestone collaboration between Ikea and Danish brand Hay – objects inspired by Scandinavian traditions.

The first anniversary of concept store Empreintes!
For their first anniversary, there will be quite a few surprises in store at Empreintes! One year after the opening, the 600-sqm store located in the higher Marais area and entirely dedicated to selling sensory objects, will be housing workshops and a marketplace; 900 new pieces and 160 new artisans will also be introduced for PARIS DESIGN WEEK.

The workshops will offer beginner’s classes on screen printing on textile and paper. Participants will have a chance to print their own posters, bags or hand towels (Saturdays 9 and 16 and Sunday 10 September, from 3 to 6 pm). The online marketplace also provides the possibility for potential customers to buy pieces directly from the artisans, with no intermediaries.

In the same area, NéaZoé are calling onto their expertise as both an art gallery and a design brand to present pieces created in collaboration with artisans, designers, artists and plastic artists.

Excellence in Galleries & Concept-Stores

1 – Monolithe David André © DAVID ANDRE
2 – Tedelik Tek & Sowat / Le couloir « Lek & Sowat » © All Rights Reserved
3 – Empreintes photo Instagram © ALEXANDRE GALLOSI
4 – Empreintes Essuie Mains © ALICE LEBLANC LAROCHE
5 – Empreintes Pichet Buren Beige Taches Bleues © MARION GRAUX
6 – Octavio Amado installation Lustre 3D Smoothy Grand Marché Stalingrad © JEAN ALAIN LE BORGNE
Excellence in Galleries & Concept-Stores
On Boulevard Beaumarchais, Merci will be introducing La Nouvelle Table (The New Table), their first collection for Serax, which reflects recent changes in the way we relate to food. Influenced by the Slow Food movement and a need to break free from dining etiquettes, a merry mess of tiny stoneware or maple dishes are popping up on our tables for everyone to help themselves from. Additionally, Merci will be showing an exclusive preview of Pasta&Pasta, a collection of tableware and kitchen items for cooking pasta, designed by Paola Navone for Serax.

Not far from there, at 118 Rue de Turenne, Maisons du Monde will be joining PARIS DESIGN WEEK for the very first time with a temporary showroom. A chance to discover the new indoor and outdoor collections in polished settings.

In a gallery on Rue de Beaubourg, furniture brand Habitat will be launching their newest collection, featuring bold plant and natural motifs as a tribute to haute-couture for the duration of PARIS DESIGN WEEK. Alongside Habitat’s in-house design team, 19 young international designers – dubbed the Designers of Tomorrow – will be bringing their own fresh visions, with objects and furniture that border on art and craftsmanship.

The result of the collaboration between contemporary art gallery Gaïly (Rue des Archives), which challenges the immaculate white room archetype to provide gallery visitors with a more dynamic experience of the art on display, and the concept store Archive 18-20, the exhibition entitled Délicate Installation stages a dialogue between ceramicist Nathalie Domingo and paper and cardboard sculptor Gérald Pestmal.

On Rue de Varenne, the Sors showroom will be showing a collection designed in collaboration with Luxembourg-based studio Privatiselectionem: pieces shaped by true expertise in materials including brass, copper and mirror.

In their showroom on Rue de Bourgogne, Jacob Delafon will present their newest collections – Nouvelle Vague, RythmikPure® and Vox Signature –, all three perfect illustrations of the brand’s know-how.

Fabrice Ausset will be showing his creations in Galerie Studio Polo, on Rue du Sentier. A window to a scintillating world: fun environments, surprising places, a fresh and unique new perspective. Architect and designer Fabrice Ausset taps into a variety of references from various eras, various continents, various disciplines (painting, architecture, design, gastronomy, literature). The pieces will be presented alongside creations by international plastic artists.

On the left side bank, in honour of the new collaboration with Art Director Vincent Van Duysen, the Molteni&C / Dada flagship store will be holding a retrospective on some of his architectural projects. A personal tale spanning two decades of work, illustrated by photographs and models, as well as reissued furniture by Gio Ponti.

Not far from there, Boffi will be unveiling for the first time in Paris a kitchen commissioned by Zaha Hadid Architects for a large residential building in New York City: a truly architectural piece, a kitchen island that combines a place to cook, a place to wash and a place to sit.

Les Ateliers Pouenat, ornamental ironworkers since 1880, have developed a business centred on interior and ornamental metalwork. Today, the company is among the rare iron workshops to produce artistic pieces, which earned them an Entreprise du Patrimoine Vivant label, awarded in 2009 by the French Ministry of Economy – a confirmation of the excellence and rarity of their savoir-faire. Their expertise with metals such as steel, stainless steel, brass, aluminium, copper, bronze, but also with ceramics, stone, staff and fabric turns them into comprehensive interior specialists.

They share their expertise with architects and designers to help them with interiors projects. Located in the heart of Saint-Germain-des-Prés, Galerie Pouenat puts the company’s technological know-how to the service of their clients. The showroom is open to professionals and by appointment only, but it will be open to the public exclusively for PARIS DESIGN WEEK. Visitors will have a chance to gaze at numbered and punched pieces, shown nowhere else.

In their showroom/flat at 152 Boulevard Haussmann, JCD Delépine and THG Paris will be honouring graffiti artist Da Cruz, who will be pairing his work with products by the bathroom fixtures brand. The artist will take over the showroom and play with the codes of Parisian luxury, the brand’s artisanal and industrial vocabulary and the products’ distinctive designs, including the new Grand Central collection, designed with the most French of all American interior designers, Timothy Corrigan.

For his fourth co-working office, Kwerk Haussmann, designer and co-founder of the brand Albert Angel has reworked various elements: desks have been redesigned to adjust to the specific position and height of each user, as have the seats and the lobby, which has been turned into a luscious library, housing a wealth of 300 plant species nestled under an seamless glass ceiling.
New address – Maison Sarah Lavoine – Place des Victoires
The new home of the Maison. Sarah Lavoine’s new showroom on the Place des Victoires has three goals: make visitors feel at home, be a source of inspiration and develop an offering encompassing everything for a cozy interior. Come in from the Place des Victoires, come out onto the Place des Petits Pères, or the other way around. This is the magic of this dual aspect showroom opening onto two majestic squares. Wander inside and let inspiration strike!

The Conran Shop x Lambert & Fils:
A seven-tableau installation

The established in 1974 by Sir Terence Conran, The Conran Shop is one of the most famous lifestyle brands in the world. For PARIS DESIGN WEEK, The Conran Shop will be hosting Lambert & Fils, a Montreal-based design studio founded in 2010 by Samuel Lambert and specialising in lighting, to take over the store’s seven windows. Both pedestrians on the street and customers inside the store will have the possibility to pull the drapes apart to discover the poetic work of Lambert & Fils and to become a part of the installation themselves. Offering a multitude of configurations highlighting the relation between the object and its reflection, on what is visible and what is hidden, this installation will show an impressionist perspective on interiors, intimacy and familiar lights.

Inspired by nature and poetry, Aurélie Bire designs gems of furniture using luxurious materials; the result is halfway between a work of art and an object of contemplation. During PARIS DESIGN WEEK, she will be presenting a series titled Paysages Intérieurs (Interior Landscapes) at Galerie MR14.
At La Maison Nouvelle-Aquitaine, on Rue Caumartin, more than 30 companies – who have received the Entreprise du Patrimoine Vivant label from the government for their highly-prized savoir-faire – will be opening a temporary boutique. The shop will carry various types of products and creations: fashion and beauty, tableware and gastronomy.

On the Champs-Élysées, La Maison du Danemark houses, in addition to exhibition rooms, two highly-regarded restaurants, Flora Danica and Copenhagen, which have been entirely redesigned by studio GamFratesi: the former into a contemporary Danish-style brasserie, the latter with soft lighting and an intense palette of colours that beautifully complement chef Andreas Møller’s kitchen.

Across the street is Le Drugstore Paris, who has undergone a renovation of its own, orchestrated by Tom Dixon, and is boasting a new menu by Éric Fréchon: classics reinterpreted and new flavours, served in an exclusive, yet accessible club setting, where brass, marble and leather-upholstered benches create an intimate and casual atmosphere.

Finally, a unique concept in the heart of Paris, the Drawing Hotel will be joining PARIS DESIGN WEEK. Driven by founder Carine Tissot, Director of Paris-based contemporary drawing fair Drawing Now, the Hotel is a celebration of the discipline and a true work of art. Decorated by six artists who have been given carte blanche, the four-star hotel houses 48 rooms and two suites, a rooftop terrace, a Drawing Lab – private art and experimental centre – and a D.Bar, that serves surprising cocktails and delicious blends of tea. An all-inclusive living environment, where anyone can learn more about contemporary drawing.
The walls of newly inaugurated Saguez&Partners Manufacture Design read: “Design is not just about making things pretty”.

This year, PARIS DESIGN WEEK extends its reach to global design, with five major French agencies joining the event: BETC, Lonsdale, Saguez&Partners, Volcan Design and Workshop. Each of them has gained international attention for their expertise in various areas of useful design: retail design, brand identity, service design, product design, etc. Together, they are representative of an often neglected aspect of the creative industry, overshadowed by object design. Every day, people are surrounded by products of their creative work: retail businesses, means of transport, packaging, workplaces, etc. That is why this year PARIS DESIGN WEEK is offering the public the opportunity to get acquainted with unexpected aspects of their work through installations designed by them.

Performance ceramicist FCK in residence at BETC Design – at Les Magasins Généraux
From 19 June to 30 September 2017 – 1 Rue de l’Ancien Canal – 93500 Pantin

Les Magasins Généraux is a venue within the BETC Design headquarters, designed as an exhibition hall, a factory and a studio. This year, from June to September, Les Magasins Généraux will be housing their first artist in residence: performance ceramicist Frédérick Gautier, aka FCK. Using a repertoire of simple shapes, the artist proudly proclaims his influences: Bauhaus, Le Corbusier and Mallet-Stevens. His work is shaped by his research into materials, especially concrete. Les Magasins Généraux, a landmark concrete warehouse overlooking the Canal de l’Ourcq, will serve as a medium for FCK, who likes to use open environments to create objects inspired by them. 8-16 September 2017, from 2 to 4 pm. Sign-up required: fckgautier@gmail.com

“What Design meets Foliage”, Workshop presents Alexis Tricoire at the Yves Rocher flagship store
102 Avenue des Champs Elysées - 75008 Paris

Workshop transforms brands and retail businesses, breathing new life into them by creating impactful retail concepts, new configurations and new services to face the changing retail ecosystem. Commissioned to redesign the Yves Rocher flagship store, Workshop will be taking over the contemporary interior to present an original and innovative installation by plant designer Alexis Tricoire, which highlights the plant extracts used in the brand’s products, exclusively for PARIS DESIGN WEEK.

Saguez&Partners and Manganèse take residence in Le Marais – Galerie Joseph
116 rue de Turenne 75003 Paris

The agency will be showing Manganèse’s new collection BurO RestO, produced by Italian manufacturer 100x100 Design. Both elegant and practical, the collection is made from luxurious materials and brings a solution to the challenges of contemporary living: successfully mixing together the private and the professional.

Lonsdale presents Pepper
8 rue Lavoisier 75008
Only on Tuesday 12 September.

Pepper is a humanoid robot: helpful, friendly and full of surprises. It is designed to drive in-store traffic by offering services that facilitate customer relationship and increase retailers’ overall expertise. In the near future, the advancement of artificial intelligence will open possibilities to design interfaces capable of carrying on a conversation with customers.

Immersive reality by Volcan Design
4 rue de la Petite Pierre 75011
Only on Thursday 14 September.

For PARIS DESIGN WEEK, Volcan Design is offering the chance to experience immersive reality first-hand and to discover applications for this new technology, on Thursday 14 September, from 11 am to 6 pm.
Serge Ferrari
During PARIS DESIGN WEEK, Serge Ferrari will be presenting their technical expertise and love of colour with an installation starring one of their most popular products: Batyline. The event will feature an exhibition on their most memorable contributions, a selection of new products by outdoor furniture brands and an overview of innovative weaving techniques and colours, illustrating the company’s capacity to partake in all possible creative projects. This will also be a chance to learn more about a major innovation developed by the company: a customisation tool named Penelope, which provides the possibility to create unique colour blends and bespoke weaving patterns, using inspiring mood boards. Visitors will be given the opportunity to experiment with the system and to run design and colour simulations. A fun and interactive installation to get acquainted with this tool and appreciate its endless creative possibilities.

Atelier Pierre Bonnefille
Pierre Bonnefille, a French artisan, painter, designer and master craftsman with a singular and poetic approach, will be presenting his own exhibition: REfleCTion, Paintings & Meditation Room at La Galerie Boulle. Showing great attention to materials, colour and light, his creations are manufactured using mud and other materials he selects only after a thorough assessment of their colour structure. During PARIS DESIGN WEEK, Pierre Bonnefille will be sharing with visitors a sensory experience where light creates a unique atmosphere, ideal for meditation.

Also part of the Special Projets footpath:
Aurélie Bire — Balsan — Dacryl Paris
— Disderot — Editions Serge Mouille
— Empreintes — Ateliers d’Art de France
— Fabrice Ausset — Fabrice Daigremont
— Fleux’ — Flokk — Galerie Room — Jaune De Chrome — JC Delpeine — Joe Sayegh
— Koziel / La Boutique de l’Imposture — La Parqueterie Nouvelle — L’Atelier Tarkett
— Le Viaduc des Arts — Maisons du Monde
— Marchand Mercier — Matières à Conviction — Melissa Regan Agency
— Galerie MR14 — Monolithe Edition
— Octavio Amado — Peyrieux — Portobello
BUDDING TALENTS

PARIS DESIGN WEEK provides young designers with unmatched opportunities, thanks to an internationally acclaimed exhibition, a widely publicised contest and by offering access to a well-known crowdfunding platform, all in one location: Les Docks – Cité de la Mode et du Design.

Now! Le Off, a talent incubator

For the 7th year in a row, PARIS DESIGN WEEK presents Now! Le Off, a high-visibility exhibition open to new design talents, emerging design brands and design students presenting prototypes and designs ready for production. With every edition, this new generation of designers, hailing from all over the world, draws increasing numbers of visitors. This year, Now! Le Off will also host the very first industrial design chair established in a French higher school of art, ESAD de Reims: IDIS (Industry, Design and Social Innovation) is a creative platform subsidised by the Grand Est region and the Ministry of Culture and Communication. Headed by designer Véronique Maire, it brings together academic research institutions, manufacturers (SMes, local industries and artisans) and a design methodology to achieve a single purpose: “technicality of materials”.

The Jury consists of: Philippe Nigro, designer and President of the 2017 Jury; Chantal Hamide, publisher and founder of Intramuros magazine; Hakim El Kadiri, Vice-President, Product Management, Rado; Yann Fabès, Dean of ENSCI – Les Ateliers; and Philippe Brocart, Managing Director of MAISON&OBJET PARIS and PARIS DESIGN WEEK. The Jury will be attentive to material usage, manufacturing processes, and material transformations. The winner of the Jury Prize will be announced on 15 June 2017. The public will then have a chance to vote online, from 19 June to 9 September, to determine the winner of the Public Prize. Both prizes will be presented to the winners during the official launch party, on Saturday 9 September.

To find out more about the Rado Star Prize, please visit: www.radostarprize.fr

Land Rover

Land Rover is an official partner of the 6th edition of PARIS DESIGN WEEK. The automobile manufacturer is launching the brand’s latest model: Land Rover Velar. The new model is a complete overhaul of the traditional SUV look. An aesthetic revolution which is bound to cause a stir in the world of design. Starting with the new #InspiredByVelar campaign: five European designers will serve as ambassadors for the Velar by imagining original pieces inspired by the vehicle’s DNA – Victor Castanera (Spain), Sebastian Scherer (Germany), Luca Nichetto (Italy), Piet Boon (Netherlands) and Victoria Wilmutte (France). The latter chose to design a suitcase “as a tribute to an invisible yet beautiful element: the aluminium bodywork, which completely encases the car,” she explained. “Rather than using the same technique to create a piece of furniture, I had the idea to design a travel accessory based on the same architecture. The suitcase is essentially a four-wheeled aluminium bodywork. It is mobile, like the car itself, and can fit into the car’s boot!”. Victoria Wilmutte says she was inspired by “the minimalistic lines and balanced proportions of the Velar,” from which she also borrowed a few details, such as the door handle. The suitcase and all of the other products will be on display alongside the car at an exclusive exhibition held during PARIS DESIGN WEEK at Now! Le Off, at Les Docks – Cité de la Mode et du Design.

Champagne Jacquart

Champagne Jacquart is once again planning to reveal tomorrow’s talents with their design contest. Champagne Jacquart has a reputation for challenging the world of champagne, for boasting a true avant-garde and graphical spirit, for its light-spirited mineral and natural identity. With strong ties with the design industry, Jacquart shares the values of PARIS DESIGN WEEK and will be holding the Jacquart Design Trophy 2017 contest this year again. The new edition is the continuation of the exceptional brand’s vision, to reveal tomorrow’s talents. Candidates are required to submit a creative and bold concept inspired by the uncluttered and elegant design of the Blanc de Blancs Millésime bottle. The jury will be made up of prominent figures of the design industry, assembled around Barbara Asei Dantoni, this year’s sponsor. After primary review, 10 designers will be selected to present their projects in front of the jury and the winner will receive a 2,000 euros prize, as well as international publicity.
Budding Talents

RADO STAR PRIZE 2017 -Jury Award

1 - Julien MANAIRA portrait © All Rights Reserved
- Julien MANAIRA «The one liquid plastic» © All Rights Reserved

2 - Manon GERARD portrait © All Rights Reserved
- Manon GERARD ORIGAMI Light © All Rights Reserved

3 - SCMP DESIGN OFFICE Sébastien Cluzel&Morgane Pluchon portrait © All Rights Reserved
- SCMP DESIGN OFFICE Runway pendant Light © All Rights Reserved

4 - César DUMONT Tancarville Console Table © All Rights Reserved
- César DUMONT portrait © All Rights Reserved

5 - Thibault PENVEN portrait © All Rights Reserved
- Thibault PENVEN Airforce Suitcase © All Rights Reserved

6 - KNGB Faro Table Lamp Black edition © All Rights Reserved
- KNGB - Berche GARY & Natacha KOPEC portrait © All Rights Reserved

7 - Natalie BAUDOIN portrait © All Rights Reserved
- Natalie BAUDOIN Imprinted Memories collection © All Rights Reserved

8 - Maxime JOUEY portrait © All Rights Reserved
- Maxime JOUEY OMaillet bench © All Rights Reserved

9 - Xiaoye ZHANG NUJEE Acoustic Pendant Light © All Rights Reserved
- Xiaoye ZHANG portrait © All Rights Reserved

10 - Dimitry HLINKA Silhouette Console Table © All Rights Reserved
- Dimitry HLINKA portrait © All Rights Reserved

9 candidates selected for the RADO STAR PRIZE France 2017 – Public Award
Another instance of interaction between PARIS DESIGN WEEK and MAISON&OBJET PARIS, this year Swiss watchmaker Rado will be exhibiting at the fair, on Now! Design à Vivre. With a 30-sqm booth divided into two distinct areas, the brand will present the work of the three previous winners of the Rado Star Prize – Jury Award: Dancers, a collection of chairs made in cotton and latex, by Aurélie Hoegy, Projet S, a corrugated metal desk by Julien Levasseur – both tied for 2015 Jury Prize –, and Nomade, a modular and customisable wood and metal console/desk by 2016 winner Élodie Rampazzo. Lastly, Rado will also be showing four watches made in collaboration with designers.

Participatory experiences

Les Docks – Cité de la Mode et du Design is launching a participatory festival on the theme Living Together. Germain Bourré (Germ Studio) and Lina Tornare (Les Comstibles) have imagined Surfaces Comestibles (Edible Surfaces): taking the form of sheds/micro-architectural buildings, this mushroom farm presents a variety of scenes created by budding fungi growing unchecked.

For PARIS DESIGN WEEK, this installation will be used for a light show: video projections will be cast on the mushrooms, creating enhanced textures and opening new perspectives of interpretation.

The PARIS DESIGN WEEK Talks provide a forum for a productive exchange of ideas. This year, the conferences, followed by debates led by Chantal Hamaide, will grapple with the concept of ‘Reinvented Hospitality’. With the advent of the Uberised economy, social networks and online platforms have reshaped the way people access hospitality services. This profound change is made even deeper due to competition by AirBnB, which opened up new accommodation options. As a consequence, designers and business owners are now working on devising new accommodation and hospitality models, places that combine access to culture, local cuisine, a variety of services and match new criteria of comfort.

For the second year in a row, Syctom, the agency in charge of collecting and treating domestic waste in the greater Paris area, will be joining the event, with an exhibition showing models and prototypes designed by the finalists of the 2017 Design Zéro Déchet contest. Syctom will be offering workshops on waste management at the office tailored for design students, and a series of events on upcycling for the general public.

Crowdfunding House

A recognised facilitator for creative project funding, KissKissBankBank opened the Maison de Crowdfunding (Crowdfunding Home) in 2016, in the heart of Paris: a welcome help for young designers who are taking their first steps towards creating their own business. The Maison is sponsored by Cyril Dion, a former KissBanker, who used the platform to finance his first movie, Demain. A partner of PARIS DESIGN WEEK, KissKissBankBank provides young designers with guidance on how to fund their projects.

ST-GERMAIN® is a French liqueur made from fresh elderflower hand-picked once a year in springtime, when the flower’s aromas and flavours are strongest. It takes 1,000 fresh elderflowers to make a single bottle of this exceptionally subtle and refined liqueur, the product of a unique manufacturing process inspired by French savoir-faire. This is the idea that will underpin the launch of St-Germain during PARIS DESIGN WEEK: an exhibition in collaboration with a renowned floral designer, acclaimed for his breathtaking compositions. The event will run from 7 to 9 September, in a unique location, offering a timeless French apéritif experience.
LIST OF PARIS DESIGN WEEK 2017 PARTICIPANTS

A
AESOP LE MARAIS
AESOP SAINT HONORE
AIDA&ADEL DESIGN HUB — NEW
ALNOOR DESIGN — NEW
AMIRA SLIMAN JEWELLERY
AMPM LA REDOUTE
ARCHIVES 18 - 20 — NEW
ARTE FAKTOS DE COLOMBIA — NEW
AURELIA BIRE — NEW

B
BACSAC — NEW
BADABOUM — NEW
BANG & OLUFSEN — NEW
BLEU BLANC ROUGE — NEW
BOFFI FRANCE
BOON DESIGN
BOUTIQUE DESIGN DU CENTRE POMPIDOU
BOUTIQUE DU MUSÉE PICASSO — NEW
BOUTIQUE FOR TOMORROW
BRASSERIE BARBES — NEW

C
CAPELLINI PARIS
CASSINA
CELINE WRIGHT
CENTRE CULTUREL DU MEXIQUE
CENTRE TCHÈQUE DE PARIS
CHAMPAGNE JACQUARD
CHRISTOPHE GAUTRAND — NEW
CITÉ DE L’ARCHITECTURE ET DU PATRIMOINE
COCOBOHEME
COLLECTIF MADE IN FRANCE
EN TRANSPARENCE — NEW
CORMIER
CREAHEART PROMOTION

D
D. PORTHAULT — NEW
DACRYL — NEW
DAUM
DC STONEWORK — NEW
DE DIETRICH
DESIGN & ARTISANAT D’ART
DISDEROT — NEW
DOCKERS A L’IMPRIMERIE
DOGNIN
DOMINIQUE PETRIS PARIS
DRAFT ATELIERS
DRAWING HOTEL — NEW

E
E&É ESPRIT XXÈME — NEW
ÉCART INTERNATIONAL
ÉDITIONS SERGE MOUILLE — NEW
ELITIS
EMPREINTES
ESAD REIMS CHAIRE IDIS
ESPACE DENSAN

F
FABRICE AUSSET GALERIE STUDIOLO — NEW
FABRICE DAIGREMONT
FERMOB
FLEUX'
FLOKK — NEW
FLORA DANICA ET COPENHAGUE — NEW
FLORAFLOOR — NEW
FREDERICK GAUTIER — NEW
List of Participants

G
GALERIE ERIC GIZARD — NEW
GALERIE LA JOAILLERIE PAR MAZLO — NEW
GALERIE MAEGHT
GALERIE NEAZOE — NEW
GALERIE ROOM
GRANGE

H
HABITAT DESIGN LAB — NEW
HABITAT POP UP STORE — NEW
HAVILAND
HÔTEL HOXTON — NEW
HÔTEL WHISTLER — NEW

I
IKEA
INSTITUT CULTUREL DU MEXIQUE — NEW
INSTITUT DU MONDE ARABE

J
J.L COQUET — NEW
JAUNE DE CHROME — NEW
JCD DELEPINE
JOE SAYEGH

K
KNOLL INTERNATIONAL
KOZIEL / LA BOUTIQUE DE L’IMPOSTURE
KWERK HAUSMANN — NEW

L
LA CURIEUSE BOUTIQUE — NEW
LA PARQUETERIE NOUVELLE
LA MANUFACTURE COGOLIN
LAIA VARELA JOYAS — NEW
LAND ROVER — NEW
L’ATELIER TARKETT — NEW
LE VIADUC DES ARTS — NEW
LEROY MERLIN
LE GRAND MUSEE DU PARFUM
LES ATELIERS DE PARIS
LES BAINS DOUCHE — NEW

M
MAGIS CHEZ EDIFICE
MAISON DE CROWDFUNDING
KISSKISSBANKBANK — NEW
MAISON SARAH LAVOINE — NEW
MAISONS DU MONDE — NEW
MARAZZI
MARC B L’ÉQUIPE D’ÉTUDES DE PROJETS DÉCO
MARCHAND MERCIER
MARGARETH HOWELL
MARINE PEYRE
MATERIE A CONVICTIO — NEW
MELISSA REGAN AGENCY - GALERIE MR14 — NEW
MERCI
MOBILIER NATIONAL
MODULNOVA WAGNER INTERIOR DESIGN ODEON
MOISSONNIER
MOLTENI & C.DADA — NEW
MONOLITHE EDITION — NEW
MUJI
MUUTO — NEW

N
NID
NOUVELLE AQUITaine A PARIS — NEW
NUDE C/O HOME AUTOUR DU MONDE BENSIMON — NEW
NÜR GALLERY PARIS x OXYMORE PARIS

O
OCTAVIO AMADO — NEW
| P | PAULY BEDS — NEW |
|   | PEUHLVAGABOND    |
|   | PEYRIEUX — NEW  |
|   | PIERRE BONNEFILLE |
|   | POLTRONA FRAU    |
|   | PORCELANOSA RUE DU BAC |
|   | PORTOBELLO       |
|   | POUENAT          |
|   | PUBLICIS DRUGSTORE |

| R | RADO |
|   | RAIZ PROJECT - SINDMOVEIS AMBASSADE DU BRÉSIL — NEW |
|   | RED EDITION |

| S | SAGUEZ & PARTNERS |
|   | SAHAR FAMOURI BSFC PARIS — NEW |
|   | SAINT GERMAIN — NEW |
|   | SAKINA M’SA |
|   | SAMMODE STUDIO |
|   | SERGE FERRARI |
|   | SEVRES — NEW |
|   | SHOWROOM BALSAN — NEW |
|   | SHOWROOM GAGGENAU — NEW |
|   | SHOWROOM JACOB DELAFON — NEW |
|   | SICI FRANCE — NEW |
|   | SILVERA BAC — NEW |
|   | SILVERA UNIVERSITÉ — NEW |
|   | SORS PRIVATISELECTIONEM — NEW |
|   | SURFACES COMESTIBLES - GERMAIN BOURRE ET LINA TONARE POUR LA CÎTE DE LA MODE ET DU DESIGN — NEW |
|   | SYCTOM |

| T | TAI PING |
|   | THALYS |
|   | THE CONRAN SHOP |
|   | THE REDGARDEN DE CHRISTOPHE GAUTRAND POUR TANQUERAY — NEW |
|   | THE WOODS GALLERY — NEW |
|   | THG PARIS |
|   | TRIODE |

| V | VIA - VALORISATION DE L’INNOVATION DANS L’AMEUBLEMENT |

| W | WORKSHOP — NEW |

| Y | Y’S YOHJI YAMAMOTO |

| Z | ZANUTTA |
PARTNERS

OFFICIAL PARTNERS

RADO SWITZERLAND
GROUPE FIGARO
dezeen
LAND ROVER
mom

ASSOCIATE PARTNERS

Les Docks Côte de la Mode et du Design
galerie JOSEPH
CHAMPAGNE JACQUART
SYCTOM

INSTITUTIONAL PARTNERS

INSTITUTION DU MONDE ARABE
CENTRE TCHÉQUE
ČESKÉ CENTRUM

MEDIA PARTNERS

LE FIGARO
FIGARO SCOPE
LE FIGARO MAGAZINE
dezeen
[batiactu]
MAISON À PART
M.P.A

NOW! LE OFF PARTNERS

PARIS DESIGN WEEK
du 8 au 16 septembre 2017
www.parisdesignweek.fr
#PDW17

FRENCH MEDIA
Agence 14 septembre
Stephanie Morlat
+ (33) 6 11 35 39 01
stephaniemorlat@14septembre.fr
Julie Anglade
julieanglade@14septembre.fr

INTERNATIONAL MEDIA
Agence 14 septembre
Serge Karboulonis
+ (33) 6 15 28 38 28
+ (33) 6 95 92 82 98
sergekarboulonis@14septembre.fr

ITALIAN AND INTERNATIONAL MEDIA
Agence 14 septembre Milano
Livia Grandi
+ (39) 338 298 08 48
livia@14septembre.fr

#MO17